

The British Invasion - The History Of British Rock Vol. 4 (1988)

Written by bluesever

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1. *Shapes of Things* - The Yardbirds, The Yardbirds 2. *Well Respected Man* - The Kinks, The Kinks 3. *Stop, Stop, Stop* - The Hollies, The Hollies 4. *Trains and Boats and Planes* - Billy J. Kramer 5. *Whenever You're Ready* - The Zombies 6. *Keep on Running* - The Spencer Davis Group 7. *Universal Soldier* - Donovan 8. *You Turn Me On (Turn on Song)* - Ian Whitcomb 9. *Ferry Cross the Mersey* - Gerry & the Pacemakers 10. *Gimme Some Lovin'* - The Spencer Davis Group 11. *Pay You Back With Interest* - The Hollies, The Hollies 12. *Pretty Flamingo* - Manfred Mann 13. *All Night Stand* - Thoughts 14. *Lady Godiva* - Peter & Gordon 15. *Just Out of Reach* - The Zombies 16. *Painter Man* - The Creation 17. *Georgy Girl* - The Seekers 18. *Take a Heart* - The Sorrows 19. *With a Girl Like You* - The Troggs 20. *Woman* - Peter & Gordon

By 1966, the British Invasion had certainly begun to branch out from Merseybeat and British blues, encompassing psychedelia, sophisticated pop, folk-rock, music hall, R&B and hard rock. There are a couple of holdovers from 1965 on British Invasion: History of British Rock, Vol. 4, such as Gerry & the Pacemakers' "Ferry Cross the Mersey," but by and large the disc finds the British Invasion branching out as the second wave begins and the first wave finds new styles. There are more classic hits on this volume than any disc since the first, and the lesser-known cuts here are just as interesting. Nevertheless, even the obscurities -- Ian Whitcomb's vaudevillian "You Turn Me On," the Thoughts' Ray Davies-penned "All Night Stand," the Sorrows' "Take a Heart," the Creation's "Painter Man" and a pair of lesser-known singles from the Zombies ("Whenever You're Ready," "Just Out of Reach") -- were either hits or have become cult favorites over the years. And the rest of the hits are classics: the Yardbirds' "Shapes of Things," the Kinks' "A Well Respected Man," the Hollies' "Stop Stop Stop" and "Pay You Back With Interest," Billy J. Kramer's "Trains and Boats and Planes," Donovan's "Universal Soldier," Manfred Mann's "Pretty Flamingo," Peter & Gordon's "Lady Godiva," the Seekers' "Georgy Girl," the Troggs' "With a Girl Like You" and the Spencer Davis Group's "Keep On Running" and "Gimme Some Lovin'." The result is a terrific disc that boasts some of the best pop singles ever made. ---Stephen Thomas Erlewine, Rovi

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