

The British Invasion - The History Of British Rock Vol. 7 (1988)

Written by bluesever

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1. *Friday on My Mind* - The Easybeats 2. *Black Is Black* - Los Bravos 3. *Mellow Yellow* - Donovan 4. *Smashed! Blocked!* - John's Children 5. *Pamela, Pamela* - Wayne Fontana 6. *You Don't Have to Say You Love Me* - Dusty Springfield 7. *Everyone's Gone to the Moon* - Jonathan King 8. *My Love* - Petula Clark 9. *Girl on a Swing* - Gerry & the Pacemakers 10. *My Friend Jack* - The Smoke 11. *All or Nothing* - The Small Faces 12. *See See Rider* - The Animals 13. *Sun Ain't Gonna Shine (Anymore)* - The Walker Brothers 14. *Carrie Anne* - The Hollies, The Hollies 15. *Man With Money* - Wild Uncertainty 16. *To Love Somebody* - Bee Gees 17. *Silence Is Golden* - The Tremeloes 18. *Sorrow* - The Merseys 19. *Teenage Failure* - Chad & Jeremy 20. *Winchester Cathedral* - New Vaudeville Band

Despite the presence of some very big hits, *British Invasion: History of British Rock, Vol. 7* relies more on second-tier singles and cult favorites than any previous installment in the series, which may make it more interesting to collectors than casual listeners. Nevertheless, fans of '60s British pop only familiar with hits may find a lot of the lesser-known songs of interest, even if not every song is great. Certainly, the Smoke's "My Friend Jack," the Wild Uncertainty's Everly Brothers cover "Man With Money," the Merseys' "Sorrow," Jonathan King's "Everyone's Gone to the Moon" and "Smashed! Blocked!" by John's Children (featuring Marc Bolan, the future founder of T. Rex) are at the very least interesting, and better than latter-day singles from Petula Clark, Chad & Jeremy, the Animals and Gerry & the Pacemakers. Those lesser-known tracks enhance the value of the disc for collectors, and they offer a nice counterpoint to familiar hits like the Easybeats' "Friday on My Mind," Los Bravos' "Black is Black," Donovan's "Mellow Yellow," Dusty Springfield's "You Don't Have to Say You Love Me," the Walker Brothers' "The Sun Ain't Gonna Shine Anymore," the Hollies' "Carrie Anne," the Tremeloes' "Silence is Golden," the New Vaudeville Band's "Winchester Cathedral" and the Bee Gees' "To Love Somebody." Like the previous volumes of *British Invasion: History of British Rock, Vol. 7* has a good mix of hits and obscurities that makes it a definitive portrait of mainstream British pop in the late '60s. ---Stephen Thomas Erlewine, Rovi

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