

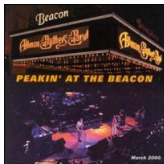
## Allman Brothers Band - Peakin' At The Beacon (2000)

Written by bluesever

Friday, 11 February 2011 19:25 - Last Updated Sunday, 28 May 2017 12:43

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### Allman Brothers Band - Peakin' At The Beacon (2000)



01 - *Don't Want You No More* 03:07 [play](#)

02 - *It's Not My Cross To Bear* 05:13

03 - *Ain't Wastin' Time No More* 05:47

04 - *Every Hungry Woman* 05:57

05 - *Please Call Home* 04:31

06 - *Stand Back* 05:45

07 - *Black Hearted Woman* 06:31

08 - *Leave My Blues At Home* 05:07

09 - *Seven Turns* 04:49 [play](#)

10 - *High Falls* 27:29

#### Personnel:

- \* Gregg Allman – organ, piano, acoustic guitar, vocals
- \* Dickey Betts – guitar, vocals
- \* Derek Trucks – guitar
- \* Oteil Burbridge – bass
- \* Butch Trucks – drums, percussion
- \* Jaimoe – drums, percussion
- \* Marc Quiñones – conga, percussion, vocals

Peakin' at the Beacon is a live album by the rock group The Allman Brothers Band. It was recorded at the Beacon Theatre in New York City in March, 2000, and released later that year.

When Gregg Allman was asked why Dickey Betts was kicked out of the Allman Brothers Band in the spring of 2000, he is reported to have suggested the answer lay in the tapes from the group's two-week stand at the Beacon Theatre in New York. That makes it surprising that the

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Allmans would turn to those tapes to assemble their first new album release in five and a half years, *Peakin' at the Beacon*. Happily, however, there is no evidence of Betts' alleged shortcomings on the disc, though it must be admitted that, since he is one of two lead guitarists (the other being Derek Trucks, making his recorded debut with the band), it isn't always easy to tell who is playing.

There is plenty of guitar work, and it is up to the Allmans' usual standard. Following the instrumental opener, Gregg Allman sings lead on seven straight songs, all of which come from the band's first three studio albums. Betts finally appears as a vocalist on the ninth track, the 1990 folk-country tune "Seven Turns." Finally, there is a 27-and-a-half-minute version of the 1975 Betts instrumental "High Falls," a typical extended workout complete with jazzy interludes and a lengthy percussion section. The Allmans may not have been due for another live album (two of their last three releases being concert recordings), but the series of *Beacon* shows has become an annual event, and the disc serves as a souvenir from the March 2000 shows. Fans who attended those shows, or who just want to be reassured that the Allmans sound much the same as ever, may enjoy the album; less devoted listeners probably shouldn't bother. -- William Ruhlmann, AllMusic Reviews

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