

Uli Jon Roth - Tokyo Tapes Revisited: Live in Japan (2016)

Written by bluesever

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CD1 01. *All Night Long (Live)* 04:49 02. *Longing for Fire (Live)* 03:23 03. *Crying Days (Live)* 05:42 04. *The Sails of Charon (Live)* 10:07 05. *Sun in My Hand (Live)* 05:10 06. *Virgin Killer (Live)* 04:40 07. *Kojo No Tsuki (Live)* 05:21 08. *We'll Burn the Sky (Live)* 08:53 09. *In Trance (Live)* 07:50 10. *Rainbow Dream Prelude (Live)* 08:37 11. *Fly to the Rainbow (Live)* 10:55

CD2

12. *Top of the Bill (Live)* 04:38 13. *I've Got to Be Free (Live)* 11:44 14. *Polar Nights (Live)* 10:08 15. *Dark Lady (Live)* 15:10 16. *Pictured Life (Live)* 03:05 17. *Catch Your Train (Live)* 00:1 18. *All Along the Watchtower (Live)* 07:56 19. *Little Wing (Live)* 08:24

Nathan James - Vocals Uli Jon Roth - Guitar & Vocals Niklas Turmann - Guitar & Vocals
David Klosinski - Guitar Ule W. Ritgen - Bass Corvin Bahn - Keyboards Jamie Little – Drums

One of rock n' roll's most venerated guitar gods, Uli Jon Roth will release a very special live performance from the Nakano Sun Plaza Hall in Tokyo, Japan on December 16, 2016 via UDR Music. Titled "Tokyo Tapes Revisited - Live In Japan", the performance is a celebration of Roth's classic work with the SCORPIONS, and was recorded on February 20, 2015 at the same venue as the band's classic 1978 live album "Tokyo Tapes".

Roth was a founding member of the SCORPIONS in 1973 before leaving to pursue a solo career in 1978 with his own ELECTRIC SUN. As the recognized creative heartbeat of the SCORPIONS, Roth achieved worldwide fame for his unique guitar and songwriting talents, in turn causing him to influence a plethora of modern guitar giants such as Kirk Hammett of METALLICA, Billy Corgan of SMASHING PUMPKINS and Steve Vai.

As a member of the SCORPIONS from 1973 through 1978, Uli Jon Roth helped pioneer the neo-classical style that has influenced countless guitarists to this day. His extraordinary playing

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can be heard on four classic SCORPIONS records, "Fly To The Rainbow" (1974), "In Trance" (1975), "Virgin Killer" (1976) and "Taken By Force". This lineup also recorded what many still consider to be one of the greatest live albums ever recorded, "Tokyo Tapes".

"At first I didn't realize the impact it had on the rock music scene," Roth told JamMagazine.com about the live album. "When I left the band in 1978, I disconnected myself from the past and was only interested in my new band, ELECTRIC SUN. I didn't follow the success of 'Tokyo Tapes'. Over time, I began to realize that musicians and fans kept referring to that album like it was something extra special. Gradually I understood why. Now I actually see the recording in a different light than what I thought back then."

Released in March 2015, "Scorpions Revisited" was a double-disc CD recorded in Hanover, Germany which saw the maestro re-harness all the collective power and poise of those original SCORPIONS classics, and re-imagine them as he feels today. --- blabbermouth.net

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