

## Kiss - Paul Stanley (1978)

Written by bluesever

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01. *Tonight You Belong to Me*
02. *Move On* [play](#)
03. *Ain't Quite Right* [play](#)
04. *Wouldn't You Like to Know Me*
05. *Take Me Away (Together as One)*
06. *It's Alright*
07. *Hold Me, Touch Me (Think of Me When We're Apart)*
08. *Love in Chains*
09. *Goodbye*

### Personnel

- \* Paul Stanley - lead vocals, background vocals, rhythm guitar, acoustic guitar, E-Bow, all guitars on 7
- \* Bob Kulick - lead guitar, acoustic guitar
- \* Steve Buslowe - bass guitar on 1, 2, 3, 4 & 5
- \* Richie Fontana - drums on 1, 2, 3 & 4
- \* Eric Nelson - bass guitar on 6, 7, 8 & 9
- \* Craig Krampf - drums on 6, 7, 8 & 9
- \* Carmine Appice - drums on 5
- \* Peppy Castro - background vocals on 3 & 7
- \* Diana Grasselli - background vocals on 2
- \* Doug (Gling) Katsaros - piano on 7, Omni string ensemble on 7, background vocals on 7
- \* Steve Lacey - electric guitar on 8
- \* Miriam Naomi Valle - background vocals on 2
- \* Maria Vidal - background vocals on 2

Paul Stanley's 1978 solo album was the most Kiss-like of the four, sounding more like an official band release rather than a solo outing. But this isn't necessarily a bad thing -- Stanley had

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become a seasoned hard rock songwriter by this point, churning out some of Kiss' best material ("Love Gun," "Detroit Rock City," "I Want You," etc.), and wisely stuck to his winning formula on Paul Stanley. With the help of studio musicians, as well as guitarist Bob Kulick (who was almost an original member of Kiss, and brother of future Kiss replacement guitarist Bruce) and Rod Stewart/Vanilla Fudge drummer Carmine Appice, Stanley's album is on par with Ace Frehley's as far as consistency is concerned. A couple of epic compositions (by Kiss standards) are highlights -- "Tonight You Belong to Me" and "Take Me Away (Together as One)" -- as are the more straightforward tracks "Ain't Quite Right," "Wouldn't You Like to Know Me?," "It's Alright," and "Goodbye." While his other Kiss bandmates took more chances with their solo records (with varying results), Stanley's album is more or less what a new Kiss album released in 1978 would have sounded like. ---Greg Prato, AllMusic Review

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