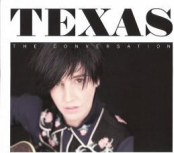


Texas - The Conversation (2013)

Written by bluesever

Wednesday, 27 February 2019 14:22 -

Texas - The Conversation (2013)



CD1 *The Conversation* 1-1 *The Conversation* 2:45 1-2 *Dry Your Eyes* 2:42 1-3 *If This Isn't Real* 3:17 1-4 *Detroit City* 3:43 1-5 *I Will Always* 2:26 1-6 *Talk About Love* 3:29 1-7 *Hid From The Light* 3:33 1-8 *Be True* 3:16 1-9 *Maybe I* 2:38 1-10 *Hearts Are Made To Stray* 2:45 1-11 *Big World* 3:22 1-12 *I Need Time* 3:20 CD2 Live In Scotland

2-1 *I Don't Want A Lover* 5:34 2-2 *Summer Son* 4:09 2-3 *Halo* 3:54 2-4 *In Demand* 4:23 2-5 *The Conversation* 3:06 2-6 *When We Are Together* 3:56 2-7 *Once In A Lifetime* 4:06 2-8 *Say What You Want* 3:46 2-9 *Black Eyed Boy* 4:04 2-10 *Inner Smile* 4:22

/ Backing Vocals – Karen Overton, Sharleen Double Bass – Euan Burton Drums [Additional] – Ross McFarlane Guitar [Additional] – Little Barrie Cadogan, Jack McElhone, Ross Hamilton Keyboards [Additional] – Jack McElhone, Michael Bannister Strings – Fiona Johnson + Drums – Maka Sakamoto Guitar, Piano – Bernard Butler Strings – Sally Herbert

"When we said we had a new Texas record people were like, 'Ah, OK.' Then we put it on and they were like, 'Oh, OK!'," Sharleen Spiteri told us. "It's like a proper Texas record." If you've recently flicked on Radio 2 and caught the album's lead single and title track 'The Conversation' playing, then you'll be more than aware that the band are back after an eight-year break doing what they do best. The cut hears Spiteri's familiar and rich vocal over a strolling mix of country-flecked riffs and clap beats, more addictive than a can of the Deep South's finest barbecue beans - and just as tasty, may we add.

Long-time fans will immediately notice the band's return to their 1989 debut *Southside*, albeit with a modern twist. 'Dry Your Eyes' hears Spiteri lament within her post-marriage headspace, backdropped by bluesy guitars and rockaby beats. "I know your mind's made up/ But it feels like it's come undone," she warns, revealing the vulnerability that lies beneath her feisty Scottish exterior. The Americana vibe is ramped up in 'Talk About Love' as mooring guitars flank a swaying melody, while 'Detroit City' nods to '80s soft-rock with more than a whiff of *Starship* about it. What's more, the rousing strings and cooing oohs in 'Big World' don't stray far from a

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Tina Turner classic. The final result is a welcome return for Texas, and a more than appropriate celebration for their 25th anniversary. ---Lewis Corner, digitalspy.com

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