

The Beatles - From US To You (2011)

Written by bluesever

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CD 1 : 01 From Us To You 02 The Hippy Hippy Shake 03 Memphis, Tennessee 04 Too Much Monkey Business 05 Do You Want To Know A Secret? 06 Crying, Waiting, Hoping 07 Don't Ever Change 08 To Know Her Is To Love Her 09 Carol 10 Soldier Of Love 11 Lend Me Your Comb 12 Clarabella 13 A Shot Of Rhythm And Blues 14 The Honeymoon Song 15 Nothin' Shakin' But Leaves On The Trees 16 So How Come No Loves Me 17 I Got A Woman 18 Roll Over Beethoven [play](#) 19 'Till There Was You 20 I Wanna Be Your Man 21 Can't Buy Me Love 22 This Boy 23 Long Tall Sally 24 And I Love Her 25 A Hard Day's Night 26 She's A Woman 27 I Feel Fine 28 Everybody's Trying To Be My Baby 29 Dizzy Miss Lizzy 30 Ticket To Ride

CD 2 : 01 Too Much Monkey Business 02 Thank You Girl 03 From Me To You 04 I'll Be On My Way 05 I Saw Her Standing There 06 Long Tall Sally 07 Some Other Guy 08 Boys 09 Memphis, Tennessee 10 I'll Get You 11 She Loves You 12 Lucille

[play](#)

13 I Got To Find My Baby 14 Money, That's What I Want 15 Young Blood 16 Baby It's You 17 Sure To Fall 18 Anna 19 Lonesome Tears In My Eyes 20 I'm Gonna Sit Right Down And Cry Over You 21 Matchbox 22 Please Mr. Postman 23 I Got A Woman 24 Chains 25 Glad All Over 26 Honey Don't 27 You Really Got A Hold On Me 28 Lucille 29 Twist And Shout
George Harrison – lead guitar, vocals John Lennon – vocals, rhythm guitar, harmonica Paul McCartney – vocals, bass guitar Ringo Starr – drums, vocals

From US To You is a compilation album featuring performances by The Beatles that were originally broadcast on various BBC Light Programme radio shows from 1963 through 1965. The monaural album, available in multiple formats but most commonly as a two-CD set, consists of 59; 30 of the songs had never been issued previously by The Beatles.

Although the songs were recorded ahead of broadcast, allowing for retakes and occasional overdubbing, they are essentially "live in studio" performances. Most of the songs are cover versions of material from the late 1950s and early 1960s, reflecting the stage set they

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developed before Beatlemania. Before the album's release, comprehensive collections of The Beatles' BBC performances had become available on bootlegs.

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