Written by bluesever Saturday, 10 October 2009 13:53 - Last Updated Thursday, 19 October 2017 13:37

## The Beatles - Rubber Soul (1965)



1. Drive My Car 2. Norwegian Wood (The Bird Has Flown) 3. You Won't See Me 4. Nowhere Man 5. Think For Yourself 6. The Word 7. Michelle 8. What Goes On 9. Girl 10. I'm Looking Through You 11. In My Life 12. Wait 13. If I Needed Someone 14. Run For Your Life The Beatles John Lennon: lead and backing vocals, rhythm guitar, six and twelve string acoustic guitars, electric piano, harmonium, tambourine, cowbell, maracas Paul McCartney: lead and backing vocals, lead and acoustic guitars, bass, fuzz bass, acoustic and electric piano George Harrison: lead, rhythm and acoustic guitars, twelve string acoustic and electric guitars, sitar on "Norweigan Wood (This Bird Has Flown)", bass, lead and backing vocals Ringo Starr: drums, tambourine, maracas, cowbell, lead vocals on "What Goes On", Hammond organ on "I'm Looking Through You"

While the Beatles still largely stuck to love songs on Rubber Soul, the lyrics represented a quantum leap in terms of thoughtfulness, maturity, and complex ambiguities. Musically, too, it was a substantial leap forward, with intricate folk-rock arrangements that reflected the increasing influence of Dylan and the Byrds. The group and George Martin were also beginning to expand the conventional instrumental parameters of the rock group, using a sitar on "Norwegian Wood (This Bird Has Flown)," Greek-like guitar lines on "Michelle" and "Girl," fuzz bass on "Think for Yourself," and a piano made to sound like a harpsichord on the instrumental break of "In My Life." While John and Paul were beginning to carve separate songwriting identities at this point, the album is full of great tunes, from "Norwegian Wood (This Bird Has Flown)" and "Michelle" to "Girl," "I'm Looking Through You," "You Won't See Me," "Drive My Car," and "Nowhere Man" (the last of which was the first Beatles song to move beyond romantic themes entirely). George Harrison was also developing into a fine songwriter with his two contributions, "Think for Yourself" and the Byrds-ish "If I Needed Someone." --- Richie Unterberger, All Music Guide

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