

## Bon Jovi – Greatest Hits – Ultimate Collection (2010)

Written by bluesever

Tuesday, 29 November 2011 19:31 - Last Updated Saturday, 25 November 2017 09:50

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CD1 01 *Livin' On A Prayer* 04:11 02 *You Give Love A Bad Name* 03:43 03 *It's My Life* 03:45  
04 *Have A Nice Day* 03:49 05 *Wanted Dead Or Alive* 05:09 06 *Bad Medicine* 05:17 07 *We  
Weren't Born To Follow* 04:05 [play](#) 08 *I'll Be There For You* 05:46 09 *Born To Be My  
Baby* 04:41 10 *Bed Of Roses* 06:36 11 *Who Says You Can't Go Home (Duet with Jennifer  
Nettles)* 04:40 12 *Lay Your Hands On Me* 03:49

[play](#)

13 *Always* 05:53 14 *In These Arms* 05:19 15 *What Do You Got? (New)* 03:47 16 *No  
Apologies (New)* 03:45

CD2

01 *Runaway* 03:52

[play](#)

02 *Someday I'll Be Saturday Night* 04:39 03 *Lost Highway* 04:14 04 *I'll Sleep When I'm Dead*  
04:42 05 *In And Out Of Love* 04:26 06 *Keep The Faith* 05:44 07 *When We Were Beautiful*  
05:18 08 *Blaze Of Glory* Jon 05:39 09 *This Ain't A Love Song* 05:06 10 *These Days* 06:27 11  
*(You Want To) Make A Memory* 04:37 12 *Blood On Blood* 06:16 13 *This Is Love This Is Life  
(New)* 03:25

[play](#)

14 *The More Things Change (New)* 03:53

Personnel: Jon Bon Jovi (vocals); Richie Sambora (guitar, background vocals); David  
Bryan (keyboards); Tico Torres (drums, percussion).

It has been nearly 30 years since Bon Jovi broke out of New Jersey, and have driven many rock fans to tears and cheers. Since then, they've made mostly not just the cornerstones of arena rock that we've seen today, but honestly some of the most timeless songs that are still just as exciting to hear today, as they were back in their success days in the 80's and 90's. Hard to believe, they've still shown that they've got it after those eras as well. But when it has come down to it, they just keep getting better with age not just with new fans, but for those hard core fans who've owned their first copies of *Slippery When Wet* when they were first released back in the 1986. But, yet with a soon to be possible induction into the Rock & Roll Hall OF Fame, they have released a pair of hits albums not just to remind new fans and hard core that they weren't

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just born to follow, they were born to hit home runs.

Bon Jovi Greatest Hits: The Ultimate Collection double album is a simple and straight-forward hits collection that delivers mostly well for all-around fans that've loved Bon Jovi through thick and thin. The collection does show it mostly well by including their prime cuts into one nice hits package. The songs have been remastered well, and feel like a new breath of fresh air, in an industry that stopped making really strong acts, and stronger songs. The Ultimate Collection sums up the over quarter-century that Bon Jovi has delivered with hits like Always, the driven Bruce smash It's My Life, the group's breakthroughs from the 80's like Wanted Dead Or Alive, Lay Your Hands On Me, and Bad Medicine to just name a few. The collection handles very well, at showcasing the primes of Jon, Richie, Tico and David's strengths of songs, even with some of their most recent songs like We Weren't Born To Follow and Who Says You Can't Go Home. While the collection handles strongly, I was surprised that there were still a few great songs from the group that weren't delivered here like Something For The Pain, Misunderstood & Everyday from 2003's Bounce, and Superman Tonight from last year's The Circle. I was honestly surprised when they included the overshadowed This Ain't A Love Song from 1995's These Days was put into the mix, but some of their other bright gems weren't.

Still, despite a few great overlooked tracks, Bon Jovi Greatest Hits: The Ultimate Collection is a great reflection to why Bon Jovi became one of the biggest bands in the world, and took the power ballads for all audiences into the stratosphere. The collection is a great buy for anyone who has never-owned a Bon Jovi album before, or for anyone that wants something a bit of Jon into their MP3 Player, and it's still Bon Jovi's life. There have been very few greatest hits albums that've shown to be worth their money that came out this year, and this is honestly one of them. So lay your hands on Bon Jovi: Greatest Hits - The Ultimate Collection. ---Michael Kerner, amazon.com

It's been a long 16 years since Bon Jovi was last compiled, when Cross Road arrived for the holiday season of 1994, two years after Keep the Faith capped off a near-decade long run of dominance for the Jersey rockers. As it turned out, it was the first act of Bon Jovi's career. A subdued second act followed in the '90s, with Jon Bon Jovi flirting with a solo career once again before returning to the fold late in the decade, with the band setting out for a decade of professionalism, sometimes cresting into the charts -- usually with the assist of a canny country crossover -- sometimes not. Greatest Hits condenses the highlights of this journey in a mere 16 songs, just two longer than Cross Road -- its simultaneously released cousin, Ultimate Greatest Hits, adds a disc with 12 additional songs -- and two of those are new tunes that are unlikely to

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show up on any subsequent best of. What's left is indeed the cream of the crop, albeit presented almost randomly, opening with the twin hits "Livin' on a Prayer" and "You Give Love a Bad Name" before winding through "It's My Life," "Have a Nice Day," "Wanted Dead or Alive," "Bad Medicine," and "Runaway," finding time for extracurricular detours like Jon's solo "Blaze of Glory" and his duet with Jennifer Nettles, "Who Says You Can't Go Home." There are hits missing, but you'd need to consult a chart book to figure out what they were, and if their absence matters, pick up the Ultimate Greatest Hits instead, which has another ten hits, mostly from the '90s on ("Keep the Faith," "Lost Highway," "Bed of Roses," "These Days"), plus two additional new songs that will likely not make any subsequent best-of. But what these two collections prove is that less is indeed more: there's nothing left unsaid on that first disc, no hit that would be missed; it tells everything. --- Stephen Thomas Erlewine, allmusic.com

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