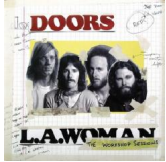


The Doors - L.A. Woman The Workshop Sessions (2012)

Written by bluesever

Saturday, 25 August 2012 16:05 - Last Updated Friday, 26 January 2018 21:16

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01 – *The Changeling* 02 – *Love Her Madly* 03 – *Cars Hiss By My Window* 04 – *L.A. Woman* 05 – *The WASP (Texas Radio And The Big Beat)* 06 – *Been Down So Long* 07 – *Riders On The Storm* 08 – *Rock Me* Jim Morrison – lead vocals, maracas, tambourine, piano Robby Krieger – guitar John Densmore – drums Ray Manzarek – Hammond C-3, piano, rhythm guitar, Wurlitzer electric piano, Fender Rhodes Electric Piano, lead vocals + Jerry Scheff – bass Marc Benno – rhythm guitar on tracks 3, 4, 5, 8

Rhino's double-disc 40th Anniversary Edition of the Doors' final album, *L.A. Woman*, may not have the two bonus cuts from the 2007 reissue of the record -- "Orange County Suite" and "(You Need Meat) Don't Go No Further" -- but it does have a full disc of bonus material, including alternate takes of every one of the album's ten songs, plus the unreleased original "She Smells So Nice" and a cover of Muddy Waters' "Rock Me." (This bonus material was released separately as *The Workshop Sessions*.) Neither of the new discoveries feels finished -- there's little polish on the cover, while "She Smells So Nice" seems invented as the Doors play -- but the charm of this edition is that the unreleased material is considerably looser than the finished album. Given that there are no great differences in either arrangements or lyrics -- almost none on the former, nothing notable on the latter -- it is the general vibe of these rough run-throughs that counts, as each alternate take amplifies the comfortably assured virility that is *L.A. Woman's* calling card. --- Stephen Thomas Erlewine, allmusic.com

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