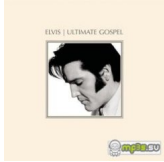


Elvis Presley - Ultimate Gospel (2007)

Written by bluesever

Saturday, 24 July 2010 20:02 - Last Updated Sunday, 11 February 2018 17:11

Elvis Presley - Ultimate Gospel (2007)



01. *How Great Thou Art*
02. *So High*
03. *Amazing Grace*
04. *Crying In The Chapel*
05. *You'll Never Walk Alone*
06. *Swing Down Sweet Chariot*
07. *In My Father's House*
08. *Milky White Way*
09. *His Hand In Mine*
10. *I Believe In The Man In The Sky*
11. *Where Could I Go But To The Lord*
12. *If The Lord Wasn't Walking By My Side*
13. *Run On*
14. *He Touched Me*
15. *Bosom Of Abraham*
16. *Lead Me, Guide Me*
17. *Joshua Fit The Battle*
18. *If We Never Meet Again*
19. *I, John*
20. *Reach Out To Jesus*
21. *Who Am I*
22. *Help Me*
23. *An Evening Prayer*
24. *Take My Hand, Precious Lord*
25. *(There'll Be) Peace In The Valley (For Me)*

Though RCA released only three LPs and an EP of dedicated gospel material during the lifetime of Elvis Presley, it's likely that he sang more gospel than any other type of music. Late at night,

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after a session or a show, Elvis would seek out and keep awake anyone who could carry a tune, in order to pore over the nuggets of gospel music he had soaked up during his early years at the Assembly of God churches in Tupelo and Memphis. And among Elvis' most prized awards, among hundreds, were his four Grammy awards for Best Sacred Performance or Best Inspirational Performance. Elvis: Ultimate Gospel completes RCA's cycle of Elvis gospel remasters, which began in 1994 with the two-disc Amazing Grace: His Greatest Sacred Songs and continued with the three-disc box set Peace in the Valley. This one is a solid single-disc sampler, simple but stellar, including roughly half of his officially released gospel material. The selections are judiciously spread from throughout his career; two come from the 1957 EP Peace in the Valley, six are from 1967's How Great Thou Art, and seven each are from 1960's His Hand in Mine and 1972's He Touched Me. The only caveat is the disorienting sequencing that finds songs from different eras scattered across this collection; consider the fairly large step required to move from the sweet, reverent Elvis of 1960's "Crying in the Chapel" to the grandiose Elvis of 1967's "You'll Never Walk Alone." Everything else about this collection is accomplished, but fans of gospel in general or Elvis specifically should consider either the two-disc collection or an original album like His Hand in Mine, which stands out as among the best recordings in Elvis' discography. ---John Bush, AllMusic Review

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