

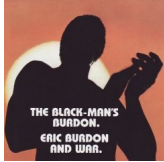
## Eric Burdon & War – The Black-Man's Burdon (1970)

Written by bluesever

Sunday, 11 October 2009 12:12 - Last Updated Saturday, 17 February 2018 00:21

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## Eric Burdon & War – The Black-Man's Burdon (1970)



*101 Paint It Black Medley; Black on Black in Black-Paint It Black-Laurel.*

*102 Spirit.*

*103 Beautiful New Born Child.*

*104 Nights In White Satin I.*

*105 The Bird & The Squirrel.*

*106 Nuts, Seeds & Life.*

*107 Out Of Nowhere.*

*108 Nights In White Satin II.*

*201 Sun\_Moon.*

*202 Pretty Colours.*

*203 Gun.*

*204 Jimbo.*

*205 Bare Back Ride.*

*206 Home Cookin'.*

*207 They Can't Take Away Our Music.*

Bass, Vocals – B.B. Dickerson Concept By [Album Concept] – Eric Burdon Congas, Percussion, Vocals – Dee Allen Drums – Harold Brown Guitar, Vocals – Howard Scott Harmonica, Vocals – Lee Oskar Lead Vocals – Eric Burdon Organ, Piano, Vocals – Lonnie Jordan Tenor Saxophone, Baritone Saxophone, Alto Saxophone, Flute – Charles Miller + Ensemble – Sharon Scott & The Beautiful New Born Children Of Southern California

Eric Burdon's second and final album with War, Black-Man's Burdon was a double set that could have benefited from a bit of judicious editing. Composed mostly of sprawling psychedelic funk jams, it finds War mapping out much of the jazz/Latin/soul grooves that would shortly bring them success on their own. Highlights include the soulful vamps "Pretty Colors" and "They Can't Take Away Our Music"; the 13-minute "Paint It Black" medley reflects the height of their eccentricity, and there isn't one, but two covers of "Nights in White Satin." ---Richie Unterberger, AllMusic Review

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