

## Eric Clapton Jeff Beck Jimmy Page – Blue Eyed Blues (1992)

Written by bluesever

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1 23 Hours Too Long 5:06 2 Out on the Water Coast 2:58 3 Five Long Years 5:10 4 I  
Ain't Got You 2:00 5 Good Morning Little Schoolgirl 2:45 [play](#) 6 Little Red Rooster  
[Rehearsal] 1:57 [play](#) 7  
Little Red Rooster 3:50 8 Highway 49 2:44 9 Wang Dang Doodle 4:22 10 I'm the Man 2:35  
11 The Train Kept A Rollin' 3:23 12 Jeff's Blues 3:04 13 Steeled Blues 2:32 14 New York  
City Blues 4:18 15 It's a Bloody Life 3:18 16 I See a Man Downstairs 3:11

Personnel: Guitar – Chris Dreja, Eric Clapton Vocals, Harmonica – Sonny Boy Williamson II  
Bass – Paul Samwell-Smith Drums – Jim McCarty Vocals, Harmonica – Keith Relf Drums,  
Congas, Percussion – Charlie Watts Piano, Organ – Stevie Winwood Bass, Shaker, Cowbell –  
Bill Wyman Piano – Lafayette Leake Vocals, Acoustic Guitar – Howlin' Wolf Guitar [Rhythm] –  
Hubert Sumlin Engineer – Glyn Johns Piano – Ian Stewart Bass – Ricky Brown Organ –  
Brian Auger Saxophone [Tenor] – Alan Skidmore Guitar – Jimmy Page Drums – Mickey  
Waller Saxophone [Alto] – Joe Harriot

A hodgepodge of tracks, mostly pulled from the Yardbirds' catalog. Over half the disc is devoted to Clapton, bringing together two songs of the band backing up Sonny Boy Williamson, "Five Long Years" and "I'm a Man" from the Five Live Yardbirds album, two studio tracks from their first album, and three tracks from the Howlin' Wolf London Sessions. Jeff Beck is represented with "New York City Blues," "Steeled Blues," "The Train Kept A Rollin'," and a band-track-only outtake of "The Nazz Are Blue," under its original working title of "Jeff's Blues." The final two tracks with Page are taken from a London studio session backing Sonny Boy Williamson. If you have a decent Yardbirds collection, you probably have most of these elsewhere. ---Cub Koda, All Music Guide

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Blue Eyed Blues is an album culled from various sources, with five (less than half) of the album's twelve tracks featuring The Yardbirds. When the album was reissued in 1992, it was listed as a Eric Clapton, Jeff Beck, and Jimmy Page album (ten of the tracks feature Clapton; Beck and Page have one track each).

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