

## Genesis - Turn It On Again - The Greatest Hits (1999)

Written by bluesever

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1. *Turn It On Again* (3:49) 2. *Invisible Touch* (3:26) 3. *Mama (hits edit)* (5:18) 4. *Land Of Confusion* (4:44) 5. *I Can't Dance* (3:59) 6. *Follow You Follow Me* (3:58) 7. *Hold On My Heart* (4:37) 8. *Abacab (hits edit)* (4:10) 9. *I Know What I Like (In Your Wardrobe)* (4:04) 10. *No Son Of Mine (hits edit)* (5:44) 11. *Tonight, Tonight, Tonight (single edit)* (4:28) 12. *In Too Deep* (4:56) 13. *Congo (hits edit)* (4:02) 14. *Jesus He Knows Me* (4:16) 15. *That's All* (4:24) 16. *Misunderstanding* (3:11) 17. *Throwing It All Away* (3:49) 18. *Carpet Crawlers (1999 Re-recording)* (5:39) Line-up / Musicians - Tony Banks / keyboards, backing vocals - Phil Collins / drums, percussion (1-12, 14-18), lead vocals (1-8, 10-12, 14-17, part 18) - Peter Gabriel / lead vocals (tracks 9, 18), flute (9) - Steve Hackett / lead guitar (9, 18) - Mike Rutherford / lead guitar (1-8, 10-17), Bass guitar, backing vocals (1-18)

Originally, there were plans for two Genesis box sets -- one covering the classic Peter Gabriel era, the other chronicling the band's development into hit-makers under the direction of Phil Collins. The Gabriel set was released in 1998, but instead of a second box following it in 1999, the single-disc *Turn It on Again: The Hits* appeared. Truth be told, it was a wise move, because even if the Collins set appears, there will be a market for a concise collection of hits, which *Turn It on Again* more or less is. Since Genesis had such a prolific career and had so many hits, it should come as no surprise that the compilation isn't complete, but it's a little disappointing to discover that such latter-day non-entities as "Hold on My Heart" (from the last Collins album, *We Can't Dance*) and "Congo" (from the post-Collins album, *Calling All Stations*) are included in favor of such fine singles as "Paperlate" or "Man on the Corner." But that's nitpicking, since all the big hits are here: "Turn It on Again," "Invisible Touch," "Follow You, Follow Me," "Tonight, Tonight, Tonight," "In Too Deep," "That's All," "Misunderstanding," "Throwing It All Away," and the list goes on and on. True, the sublime Gabriel number "I Know What I Like (In Your Wardrobe)" sounds completely out of place sandwiched between "Abacab" and "No Son of Mine," but it's nice to have it here. Similarly, "The Carpet Crawlers 1999," reworked as a duet between Collins and Gabriel, is a surprisingly effective re-recording, and a nice inclusion. It may not be enough to convince hardcore fans that they need *Turn It on Again*, but this album is really for listeners who've thought of Genesis as a singles act, and they're not going to be disappointed by this. --- Stephen Thomas Erlewine, [allmusic.com](http://allmusic.com)

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