

Goran Bregovic - Three Letters From Sarajevo (Opus 1) [2017]

Written by bluesever

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1 *Jalija* 1:14 2 *Christian Letter* 3:11 3 *Pero* 3:51 4 *Duj Duj* 3:57 5 *Baila Leila* 4:38 6 *Muslim Letter* 4:51 7 *SOS* 4:11 8 *Vino Tinto* 3:44 9 *Jewish Letter* 3:08 10 *Mazel Tov* 3:18 11 *Made In Bosnia* 2:54 Goran Bregovic - Arranger, Composer, Primary Artist Stojan Dimov - Clarinet, Saxophone Milos Mihajlovic - Baritone, Tuba Aco Rajković - Baritone Daniela Ratkova-Aleksandrova - Voices Ludmila Ratkova-Trajkova - Voices Muharem Redzepi - Traditional Drumming, Voices Bokan Stankovic - Trumpet Dragic Velicković - Trumpet

Goran Bregović is one of the Balkans' most beloved musicians and composers. He grew up in the Bosnian town of Sarajevo and witnessed the atrocities of war in the 1990s. But he channeled his home region's pain, as well as its endless humor, into his music, and got his big break composing for films like Emir Kusturica's *Time of the Gypsies*.

Bregović's latest project, *Three Letters from Sarajevo*, is an album anchored by three pieces for violin and orchestra, written as a metaphor for the three religions coexisting in Sarajevo: Christianity, Judaism and Islam. As Bregović explains, the different types of music are meant to illustrate tumultuous times we live in — times where "today we are good neighbors and tomorrow we can shoot each other just because we are from different religion[s]. ... I like to understand music as a conversation," he says. "Music is language."

The album features voices from all over the world — from latin pop singer Bebe to Israeli folk rocker Asaf Avidan. Bregović joined NPR's Ari Shapiro to talk about it; hear their conversation at the audio link. ---npr.org

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Goran Bregović has done it all. A rock star in the former Yugoslavia, he went on write film scores and ride the fashion for brassy Balkan Gypsy music, selling over 6m albums and collaborating with everyone from Iggy Pop to the Gipsy Kings. Now he celebrates the history of his birthplace Sarajevo, a meeting place for Christians, Muslims and Jews before the Balkan war, with a wildly varied set. There are instrumental pieces honouring the three religions, each dominated by a different violinist, and including powerful atmospheric work from Tunisia's Zied Zouari. They would work well as a documentary soundtrack. And then there are songs, many of which develop into a brassy knees-up. The cast includes the cool and dramatic Spanish singer Bebe, the Israeli folk-rocker Asaf Avidan, and – best of all – the exuberant Algerian rai-punk rocker Rachid Taha. Patchy, maybe, but often enormous fun. ---Robin Denselow, theguardian.com

Pochodzący z Sarajewa muzyk, stworzył album zainspirowany swoim miastem – jego historią, zróżnicowaniem etnicznym, religijnym i całą masą paradoksów. Miastem, które jest nazywane „Jeruzalem Bałkanów”. Na Three Letters from Sarajevo, Bregović połączył muzykę 3 różnych religii przy udziale swojej ukochanej Weddings and Funerals Orchestra. Jednocześnie zaprosił też do współpracy orkiestrę symfoniczną, która pojawia się w trzech instrumentalnych utworach z trzema różnymi solo na skrzypcach (wschodnim, klezmerskim oraz klasycznym zachodnim), a także troje wokalistów - Rachida Taha, Riffa Cohena oraz doskonale znanego polskiej publiczności Asafa Avidana oraz Bebe.

Bregović jest bez wątpienia jednym z nielicznych artystów, którym udało się połączyć w swojej twórczości tak szerokie spektrum stylów i technik nie tracąc przy tym swojej własnej tożsamości. Najnowszą płytą Three Letters from Sarajevo udowadnia, że muzyka może obalić wszystkie mury i przekroczyć każdą granicę. ---rmfclassic.pl

download (mp3 @320 kbs):

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