

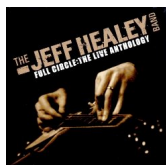
## The Jeff Healey Band - Full Circle: The Live Anthology (2011)

Wpisany przez bluesever

Niedziela, 02 Październik 2016 12:30 - Zmieniony Piątek, 26 Luty 2021 21:25

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## The Jeff Healey Band - Full Circle: The Live Anthology (2011)



Disc 1 - Live at the Montreal Jazz Fest 1989 01. *The Better It Gets* 02. *I'm Tore Down* 03. *My Little Girl* 04. *Blue Jean Blues* 05. *Confidence Man* 06. *I Need To Be Loved* 07. *When the Night Comes Falling From the Sky* 08. *Angel Eyes* 09. *Roadhouse Blues* 10. *Hide Away* 11. *That's What They Say*

Disc 2 - Live at Hard Rock Toronto 1995 01. *I Got a Line On You* 02. *Stop Breakin' Down Blues* 03. *As the Years Go Passing By* 04. *Yer Blues* 05. *Stuck In the Middle With You* 06. *Evil (is Going On)* 07. *Angel* 08. *See the Light*

Jeff Healey was an astounding and varied talent as a singer, guitarist, and, later in his career, as a trumpet player, and it's difficult to imagine an artist quite like him. Blind from eye cancer since the age of one, he drew attention as a maverick guitar player (he played his Stratocaster on his lap, which allowed him to attack and bend the strings in a totally unique style; at his best, he roared and soared as well as anybody ever has on the instrument). This four-disc set (three CDs and a DVD) features Healey and his crackerjack band live in three separate concerts, and it makes clear what a powerful and empowering performer he was on-stage. The first disc catches the Jeff Healey Band blazing through an 11-song set at the 1989 Montreal Jazz Festival, with the second disc capturing a set from the St. Gallen Open Air Festival in Switzerland from 1991 (the performance was filmed and makes up the DVD included here), and the third disc presents a 1995 stage set from the Hard Rock in Toronto. These live shows reveal the obvious: the Jeff Healey Band was an explosive and exciting blues rock bar band (much like the role they played in the movie *Roadhouse*) with a maverick virtuoso guitarist at the center of things. It worked in the movie. It worked pretty much everywhere. --- Steve Leggett, [allmusic.com](http://allmusic.com)

Full Circle: The Live Anthology is the second title in Convexe Entertainment's series of archival Jeff Healey Band releases. On June 14, 2011, the label released *The Jeff Healey Band Live At Grossman's - 1994*, a live album featuring a previously unheard performance from the band at

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the height of their career, recorded live at Toronto's Grossman's Tavern.

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