Wpisany przez bluesever Sobota, 22 Grudzień 2012 17:18 - Zmieniony Wtorek, 30 Lipiec 2019 11:29

Eric Bibb & Habib Koité - Brothers in Bamako (2012)



1. On My Way To Bamako 2. L.A. 3. Touma Ni Kelen/Needed Time 4. Tombouctou 5. We Don't Care 6. Send Us Brighter Days 7. Nani Le 8. Khafolé 9. With My Maker I Am One 10. Foro Bana 11. Mami Wata 12. Blowin' In The Wind 13. Goin' Down The Road Feelin' Bad Eric Bibb (vocals, 6-string guitar, 7-string guitar, baritone guitar, baritone ukulele); Habib Koité (vocals, acoustic guitar, electric guitar, nylon-string guitar); Mamadou Koné (percussion)

"It's my first trip to West Africa. But I'm pretty sure, in some kind of way, it's gonna feel like coming home" --- Eric Bibb

Renowned blues musician, Eric Bibb, sings that revelation in the title track of his new disc with fellow renowned musician Habib Koite, On My Way to Bamako, and joining Habib in the capital city of Mali with his family. This warm and inviting blend of blues and world music is a delight to hear and experience as two songwriters journey to each other's worlds. Habib praises 'tequila time' making him happy in "L.A" as he follows a hilarious line about taking five shots of the liquor.

Many of the tracks like fall under the category of spiritual awareness, but not tied to particular religious dogma. It's more about reconnecting to each other and the land. "We Don't Care" and "Send Us Brighter Days" are like a supplication to a deeper, interconnected life in two parts. Eric makes it very plain how intertwined both sinner and saint are to the Higher Power or God on the track, "With My Maker I am One". Overall, a solid folk/blues treat that does indeed feel to coming home to me. --- JW Richard, groovelovesmelody.com

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