

Vargas Blues Band - Texas Tango (1995)

Wpisany przez bluesever

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01. *Rose On The Water* - 4:59 02. *Blues Pilgrimage* - 6:20 03. *Texas Tango* - 3:05 04. *Love Ain't Got Nowhere To Go* - 6:27 05. *Ride Baby Ride* - 2:54 06. *Black Cat Boogie* - 5:11 07. *1969* - 5:41 08. *Ridin' High* - 7:13 09. *Thinking Of You* - 6:34 10. *Buenos Aires Blues* - 5:26 11. *Big Boss Man* - 5:42 12. *253* - 3:48 13. *Blood Shot* - 5:36

Javier Vargas - Guitars, Arrangements
Chris Layton - Drums
Tommy Shannon - Bass
Reese Wynans - Keyboards
Jeff Espinoza - Vocals
Larry T. Thurston - Vocals
Preston Shannon - Vocals, Middle Guitar Solo on "253"
Steve Potts - Drums
Dave Smith - Bass
Earnest Williamson - Keyboards
Lyn Jones - Harmonica
Tino Di Geraldo - Drums
Jacquelyn Reddick - Background Vocals
Jacqueline Johnson - Percussion, Congas, Shakers
Sam Baco - Percussion, Congas, Shakers
Jose Vera - Bass
Jorge Lema - Bandoneon
Alfonso Perez - Keyboards

You will be hooked on this album within the opening minute of Track 1 *Rose on the Water*. Javier is one amazing guitarist. I own all his CDs (And DVDs), and *Texas Tango* is without doubt his finest hour (Definitely when it concerns the Blues). Vargas Blues Band CDs usually have at least one Latino tune in the Santana field. This CD is 100% Blues Mastery. *Rose on the Water* is more in the Rock vein, but then we are taken into the Classic "Blues Pilgrimage". The vocals of Jeff Espinoza are deep and soulful. Title Track "*Texas Tango*" could easily be called *Texas Boogie*. It will definitely remind you of Classic early ZZ Top (Vocals included). Scorching guitar follows. "*Love aint got nowhere to go*" is a slow moody BB Kingish style tune that is accompanied by Background Organ. "*Ride baby Ride*" featuring Double Trouble, is start to finish 100% Rocking headbanging boogie. Love it! "*Black Cat Boogie*" is another classic and always features on the VBB live set-list. Wicked harp playing from Jeff Espinoza and female backing vocals. I have this song on Video from Montreux from about 7 years ago and the harp jam vibe was a sight to see. "*1969*" is another slowish soft starting song that builds in intensity. The song obviously pays homage to the hippy-flower power era, and there are nice touches of Hendrix notes in there for nostalgic purposes. "*Riding High*" is an absolute killer. Javier really in mindblowing form here (At times you will think of Eddie Van Halen). The Keyboards ably back the guitar here. The remaining songs will bring you back down to earth with the very mellow "*Thinking of you*" and "*Buenos Aires Blues*" and the Standard Blues of "*Big Boss Man*" "*253*"

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and "Blood Shot". It is no wonder that the greatest Blues Backing band (Double Trouble) were quick to play with Mr Vargas. Other Blues legends have also featured on VBB CDs and at live concerts including Lonnie Brooks/Larry McCray/Sugar Blue/Chris Rea to name just a few. It will be very hard for the Vargas Blues Band to top this almost perfect recording. ---Paul Watson, amazon.com

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