Wpisany przez bluesever Poniedziałek, 15 Luty 2010 14:06 - Zmieniony Niedziela, 14 Marzec 2021 16:29

Johnnie Johnson - Johnnie B. Bad (1991)



- 1. Tanqueray
- 2. Hush On Hush
- 3. Johnnie B. Bad
- 4. Creek Mud
- 5. Fault Line Tremor 3:45
- 6. Stepped in What?
- 7. Can You Stand It
- 8. Key To The Highway
- 9. Blues #572
- 10. Baby What's Wrong
- 11. Cow Cow Blues
- 12. Movin' Out

Johnnie Johnson (piano, vocals); Eric Clapton (guitar); Keith Richards, Steve Ferguson, Al Anderson (guitar, vocals); Terry Adams (harmonica); Michael Ray (trumpet); Bernie Worrell (keyboards, background vocals); Joey Spampinato (bass, background vocals); Steve Jordan (drums, background vocals); Tom Ardolino (drums); Bernard Fowler (background vocals).

Johnnie Johnson is simply a fantastic piano player with a style all his own. Let's face facts - It was Johnnie Johnson who wrote such chuck berry classics as Johnny B. good although they were credited to berry for a long time. Finally Johnson decided to strike out on his own 30 years later and we all should be greatful that he did. Johnnie B. bad is his second solo album and it is just great to listen to. His first album, bluehand Johnnie, while filled with hot piano licks, really sounded forced and uninspiring and almost electronic. Finally with this album he got it all together and just played what he wanted to play and everyone who sat in with him to make this record sounds like they are having a great time. for me the standout track is the opener, "Tanqueray." I could just play that song all day long. It has a nice raw sound to it - almost like a spontaneous jam session. The album carries this feel through almost every track so it sounds like you are listening to a group of guys playing the blues just to have some fun, but the piano player just happens to be the one and only Johnnie Johnson. pick this CD up and you will very

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quickly see why Johnson easily deserves to be a well-respected musician in his own right - Chuck berry or no chuck berry. ---amazon.com

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