

Pappo's Blues Vol.4 (1974)



1. *Fiesta cervezal* 2. *Gato de la calle negra* 3. *Abelardo el pollo* 4. *Semilla de sésamo* 5. *Con Elvira es otra cosa* 6. *Sol de armónica* 7. *El palacio de la montaña en invierno*
Musicians: Pappo - guitar, harmonica, vocals David Lebón - guitar Machi - bass in "Con Elvira es otra cosa" Alejandro Medina - bass Black Amaya - drums Pomo - drums in "Con Elvira es otra cosa" Isa Portugheis – percussion

Volumen 4 includes the song "Abelardo El Pollo", perhaps my favorite Pappo's Blues song. It's also one of his simplest, but it perfectly captures the essence of Pappo's Blues. This sounds like beautiful stoner rock, a simple blues based but heavy and downtuned riff smears the background with sepia toned moods, while Pappo solos and solos almost non stop. Napolitano's vocal delivery is beyond relaxed, lethargic and sleepy. He almost sounds uninterested. Like the vague and apparently absurd lyrics that would be Napolitano's trademark, this one is hard to describe. Abelardo is a chicken, and apparently he is having a hard time dealing with life. Napolitano is telling him not to suffer, to relax and comforts him by mentioning that we all go through the same difficulties. --- deafsparrow.com

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