

Pappo's Blues Vol.3 (1973)

Wpisany przez bluesever

Poniedziałek, 07 Czerwiec 2010 12:18 - Zmieniony Wtorek, 11 Czerwiec 2013 20:16

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1. *Stratocaster Boogie*
2. *Pjaro Metlico*
3. *Sucio y Desprolijo*
4. *Sur de La Ciudad*
5. *Sandwiches de Miga*
6. *Brujo y el Tiempo*
7. *Trabajando en el Ferrocarril*
8. *Caras en el Parque*
9. *Siempre Es lo Mismo Nena*

Musicians: Pappo - guitar, vocals Carlos Alberto "Machi" Rufino – bass, vocals Héctor "Pomo" Lorenzo – drums

In contrast Volumen 3 sounds more metallic. The production is fuzzier and more electric. Some of the tunes sound more upbeat, but the blues backbone is everything. "Pajaro Metalico" is hard with Napolitano sounding way more confident and busy, packing more notes where before he sounded laid back. The drumming is colorful with fills and cymbal splashing everywhere. Overall, it sounds like Pappo's Blues came totally together here, with each player letting go freely and following a vibe instead of a partiture or a structure. A song like "Sucio y Desprolijo" is hard rock plain and simple, the riff is metal and the solo is aggressive and relentless.
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