Coco Montoya - Ya Think Id Know Better (1996)

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01 - Monkey see, monkey do 02 - Seven desires 03 - Hiding place 04 - The heart of soul 05 - Tumbleweed 06 - Fool in love 07 - Can't get my ass in gear 08 - You'd think i'd know better by now 09 - Big boy pete 10 - Too much of a good thing 11 - Dyin' flu Coco Montoya (vocals, guitar); Ernie Cate (vocals); Lee Roy Parnell (guitar, slide guitar, background vocals); Earl Cate (guitar, background vocals); Michael Toles (guitar); Benny Yee (piano, organ, keyboards); Ernest Williamson (keyboards); Steve Ehrmann (bass, background vocals); Dave Smith (bass); Marty Binder (drums, percussion); Steve Potts (drums); William Brown, Bertrand Brown (background vocals).

With his second album Ya Think I'd Know Better, Coco Montoya ditches the guest stars and opts for a menu of pure, unadulterated Montoya. The results are quite impressive, to say the least. For the moment, overlook his somewhat pedestrian vocals and just concentrate on his scintillating guitar work. It's no secret that Montoya cultivated a reputation as one of the finest guitarists of the '80s and '90s through his session work, but even those familiar with his gutsy, electrifying style will be taken aback by the stylistic variety and musical depth on Ya Think I'd Know Better. Montoya even pulls skunk-hot solos out of the most predictable blues-rockers, while his smoldering solos on slower numbers like "Dyin' Flu" are passionate and moving. Best of all, Coco puts down his electric for acoustic romps like the earthy "Hiding Place." In short, Ya Think I'd Know Better answers the question whether Coco Montoya is a vital bluesman for the '90s, and the answer is an emphatic "yes!" --- Thom Owens, allmusic.com

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