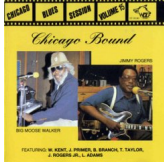


Jimmy Rogers & Big Moose Walker – Chicago Bound (1989)

Wpisany przez bluesever

Sobota, 01 Styczeń 2011 10:57 - Zmieniony Środa, 03 Marzec 2021 18:06

Jimmy Rogers & Big Moose Walker – Chicago Bound (1989)



01. *Chicago Bound* (2:46) [play](#)
02. *St Louis* (3:43)
03. *Do You Swear* (3:33)
04. *Anna Lee* (4:26)
05. *Sloppy Drunk* (5:00)
06. *Lemon Squeezer* (3:27)
07. *Last Time* (2:54)
08. *Whoopin' Foolin' With You* (4:27)
09. *One Room Little Country Shack* (5:59)
10. *Goin' Away Baby* (2:58) [play](#)

Personnel:

Tracks 1,2,5,6,7 & 10

Jimmy Rogers guitar,vocals)

Willie Kent (bass)

John Primer (guitar)

Billy Branch (hatmonica)

Timothy Taylor (drums)

Jimmy Rogers Jr (guitar)

Tracks 3,4,8 & 9

Big Moose Walker (piano,vocals)

Willie Kent (bass)

John Primer (guitar)

Luther Adams (guitar)

Timothy Taylor (drums)

Wolf records held a session in Chicago in October 1989 we were lucky enough to have BIG

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MOOSE WALKER as one of our artists One of the last living legends of the piano blues, it was a must to record Big Moose. Born June 27, 1927 in Stoneville, MS, he got in touch with music for the first time in a church, like many blues musicians from the southern parts of the United States. He has always shown a talent for music that made him learn a string of instruments like guitar, tuba, vibes and piano, of course. This ability made it possible for him to play the piano when he joined Ike Turner's Kings of Rhythm in Clarksdale and The King Biscuit Boys in Helena and on the other hand he was able to backup other pianists on the guitar. In the fifties he used to travel many miles around the country with Lowell Fulson. It was in this time that he held his first recording sessions and the artists he worked with were no less than the legendary Elmore James and Sonny Boy Williamson. Sunnyland Slim persuaded him to move to Chicago, home of contemporary blues This move offered him even more chances to cooperate with well known musicians as there are Earl Hooker and Willie Dixon, the latter taking him to New York. He was recorded in New York by Prestige/Bluesville During a recording session in New Orleans together with Elmore James he sang a few tunes but not too much attention had been paid to these songs In 1969 an album with the Moose as leading artist had been released. He was very close to Earl Hooker with whom he worked in Chicago and on the road Moose has shown up as a sideman in various bands in the Chicago area, working with Mighty Joe Young, Eddie Shaw and many others. But he also proved that he was-and is-able to perform at gigs of his own This was the reason to include him on this album with four titles.

You will hear another fine bluesman who has his roots in the delta-blues tradition on this album: JIMMY ROGERS, born June 3, 1924 in Ruleville, MS It is funny that he was not influenced by watching those Delta-musicians in action but by listening to records! At the age of 16 he made his first public appearances at local house-parties, which was the beginning of a stunning career After meeting the late Joe Willie Wilkins, Jimmy moved to West Memphis where he got in touch with Howlin'Wolf, This encounter might have prompted him to settle in Chicago He was accepted by MUDDY WATERS -to whom this album is dedicated-as a regular member of his band. In the first half of the fifties Jimmy was Muddy's second guitar, creating the typical sound of this group. But being a sideman only was not enough for him. He always knew that he could be a leader and so it was obvious that he started a recording career of his own. He was almost a regular at the Chess-studios, where he held recording sessions with some members of the Muddy Waters band He also set up some bands playing some driving tunes backed by the ferocious piano of Eddie Ware Jimmy had been in contact with many of the great bluesmen of Chicago and they have influenced each other So Jimmy Rogers is a very significant part of the musical scene in Chicago and we truly hope that his music will prevail for a long time!

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