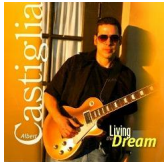


Albert Castiglia - Living The Dream (2012)

Wpisany przez bluesever

Niedziela, 30 Grudzień 2012 17:35 - Zmieniony Poniedziałek, 17 Sierpień 2020 09:39

Albert Castiglia - Living The Dream (2012)



01. *Living the Dream* - 3:53 02. *The Man* - 4:11 03. *Freddies Boogie* - 4:48 04. *Directly from My Heart to You* - 4:38 05. *Sometimes You Win* - 4:46 06. *Public Enemy #9* - 3:38 07. *Lovin Cup* - 4:10 08. *Fat Cat* - 3:37 09. *I Want Her for Myself* - 3:06 10. *Walk the Backstreets* - 9:05 11. *Call Me When You Need Me* - 3:48 12. *Parchman Farm* - 5:56
Albert Castiglia – guitars, vocals John Ginty – Hammond B3, piano A.J. Kelly – bass Sandy Mack – harmonica Juke Joint Jonny Rizzo – acoustic slide guitar Emedin Rivera – percussion

Albert Castiglia earned his blues cred as a member of Junior Wells' band, but his resumé is irrelevant at this point in his career. His muscular vocal style, incendiary guitar work, and fine songwriting are all the signs of an artist who's in it for the love of music, a fact he wryly acknowledges on this album's title track. With John Ginty's big Hammond B-3 lending support to his chattering rhythm guitar work, Castiglia sings "The road to riches is playing guitar, that's why I'm living inside my car" before laying down another stinging guitar solo. "The Man" is a blues mambo that protests the damage bankers have done to the country with a bitterly humorous lyric and some snarling lead guitar. A modified Bo Diddley beat drives "Public Enemy #9," another wry tale of street life, while "I Want Her for Myself" is a more traditional country blues thang with driving acoustic guitar and cool harmonica work by Sandy Mack. Graham Wood Drout's "Sometimes You Win" is another acoustic workout, a brooding meditation carried by only by Castiglia's acoustic guitar and vocals. Castiglia shows off his guitar prowess on a supersonic version of Freddie King's "Freddie's Boogie" featuring another solid performance by John Ginty on the B-3. He demolishes Mose Allison's "Parchman Farm" with a metallic guitar assault and a sneering, growling vocal and gives Little Richard's "Directly from My Heart to You" the familiar feel of an early New Orleans R&B jam, again with the able work of John Ginty, this time on piano. ---j. poet, allmusic.com

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