Ana Popovic - Still Making History (2007)



01 U Complete Me

02 Hold On

03 Between Our Worlds

04 Is This Everything There Is?

05 Hungry

06 Doubt Everyone But Me

07 You Dopn't Move Me

08 Still Making History

09 My Favorite Night

10 How'd You Learn To Shake It Like That?

11 Shadow After Dark

12 Calendars

13 Sexiest Man Alive

14 U Complete me (Blues Version)

Personnel: Ana Popovic (vocals, guitar, slide guitar); Jon Cleary (vocals, piano, Clavinet, Wurlitzer organ); Tony Braunagel (vocals, drums); Terry Wilson (vocals); Jim Spake (saxophone); Darrell Leonard (trumpet, trombone); Steve Potts (drums); Lenny Castro (congas, tambourine, percussion); Cynthia Manley, Portia Griffin, Jacqueline Johnson (background vocals).

Ana Popovic emerges as one of the most intriguing musical artists in recent history. Her roots in war-torn Serbia fill her with a deep sense of purpose. Although she experienced living in a culture of fear and oppression, her music produces a personal message of freedom and inclusiveness, lending urgency to her artistic vision. Her unique musical imagination, influenced from a multitude of musical traditions from around the world, means that she composes songs of stunning originality and depth. And her awe-inspiring guitar expertise leaves even the most critical musicologist open-mouthed with admiration. Ana sings such a wide variety of music, she can t easily be placed in a particular genre. Perhaps a sultry, late night blues siren? A rock

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goddess? Maybe a tender and thoughtful singer/songwriter with a message? One thing is for sure: Ana is an attractive and charismatic guitar virtuoso, who puts her emotions behind the strums. After a decade of packing clubs and touring across Europe and the U.S., Ana delivers her debut CD release and embarks on a U.S. tour beginning with a showcase at the Sundance Film Festival. Don't miss out on one of the most appealing new artists of the year: Ana Popovic. ---Editorial Reviews

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