

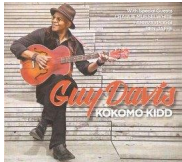
## Guy Davis – Kokomo Kidd (2015)

Wpisany przez bluesever

Czwartek, 17 Grudzień 2015 17:12 - Zmieniony Środa, 03 Luty 2021 09:32

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## Guy Davis – Kokomo Kidd (2015)



1. *Kokomo Kidd* [4:12] 2. *Wish I Hadn't Stayed Away So Long* [5:56] 3. *Taking Just A Little Bit Of Time* [3:55] 4. *She Just Wants To Be Loved* [6:27] 5. *Like Sonny Did* [4:08] 6. *Lay Lady Lay* [4:53] 7. *Little Red Rooster* [6:36] 8. *Maybe I'll Go* [3:01] 9. *Blackberry Kisses* [5:58] 10. *Have You Ever Loved Two Women (But Couldn't Make Up Your Mind?)* [4:09] 11. *Cool Drink Of Water* [3:57] 12. *Bumblebee Blues* [4:58] 13. *Wear Your Love Like Heaven*

Guy Davis - Acoustic Guitars, Banjo, Guitar, Harmonica, Keyboards, Percussion, Vocals Gary Burke - Drums Dave Helper - Vocals (Background) Ben Jaffe - Tuba Chris James - Guitar (Electric), Guitar (Rhythm), Mandolin Audrey Martells - Vocals (Background) Mark Murphy - Bass (Acoustic), Cello Charlie Musselwhite - Harmonica John Platania - Guitar (Electric), Slide Guitar Fabrizio Poggi - Harmonica Professor Louie - Electro-Acoustic Piano, Organ (Hammond) Zhaná Roiya - Vocals (Background) Marie Spinosa - Vocals (Background)

Along with Eric Bibb and Corey Harris, Guy Davis is one of the black American musicians who followed Taj Mahal in looking to the early acoustic blues for inspiration. He's a singer-songwriter and impressive multi-instrumentalist, at his best mixing strong stories with vintage blues. The title track is a delight, a stomping, semi-spoken piece in which he is backed by tuba and banjo for the story that "may or may not be true", of a black fixer providing services from phone-hacking to drugs and sex to the Washington elite. Then there's a poignant ballad, *Wish I Hadn't Stayed Away So Long*, influenced by Pete Seeger, and a rousing harmonica tribute to Sonny Terry. Elsewhere, it's more patchy. There are sturdy revivals of blues classics, from Willie Dixon's *Little Red Rooster* to Tommy Johnson's *Cool Drink of Water*, but the Dylan and Donovan covers are unremarkable. --- Robin Denselow, [theguardian.com](http://theguardian.com)

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