

Maria Muldaur - Heart of Mine - Love Songs of Bob Dylan (2006)

Wpisany przez bluesever

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01. *Buckets Of Rain*
02. *Lay Baby Lay (Lay Lady Lay)*
03. *To Be Alone With You*
04. *Heart Of Mine* [play](#)
05. *Make You Feel My Love*
06. *Moonlight*
07. *You're Gonna Make Me Lonesome When You Go*
08. *Golden Loom*
09. *On A Night Like This* [play](#)
11. *Wedding Song*
12. *You Ain't Goin' Nowhere*

Maria Muldaur (vocals, fiddle);
Maria Muldaur; Danny Caron, Amos Garrett (guitar);
Chris Haugen (slide guitar);
Joel Jaffe (lap steel guitar, E-bow, shaker, tambourine);
Richard Greene & Beryl Marriott (violin);
Suzy Thompson (fiddle, accordion);
James "Hutch" Hutchinson (bass guitar);
Kimberly Bass (background vocals);
Cranston Clements (guitar, acoustic guitar);
David Torkanowsky (keyboards);
Tony Braunagel (drums, percussion).

Maria Muldaur has been taken by Bob Dylan's music from the very start. They were on the coffeehouse circuit in New York in the early '60s, and she's had occasion to sing his praises from the stage and in Martin Scorsese's film *No Direction Home*. And while other artists from Joan Baez to Judy Collins have cut entire albums of Dylan's tunes, none of them feels quite like

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this one. Muldaur, a fine blues and jazz singer, has taken the songs from Dylan's romantic canon and has fashioned them in her own image without losing their original bite, wonder, and humor. Accompanied by her road band and a slew of guests that include Amos Garrett, Danny Caron, and Suzy Thompson, she has created a dreamy, languid, memorable song cycle. On first listen, it was a bit off-putting with all the license she took with the material, but on second and repeated listens, it settled in like an old friend on the couch telling stories. Beginning with a slippery, country-tinged bluesy "Buckets of Rain," and moving into a jazz groove on "Lay Lady Lay," (a weak tune by Dylan even if it was a hit) in which she changes the lyrics along gender lines and transforms the tune, perhaps offering a definitive version. The blues return on "To Be Alone with You," and she delivers a wrenching version of "Heart of Mine." The other stellar cuts here are the poignant "Wedding Song," the jaunty Caribbean-flavored "On a Night Like This," the sultry "Make You Feel My Love," and a funky jazz version of "You're Gonna Make Me Lonesome When You Go," which sounds like it could have been produced by Allen Toussaint as does "I'll Be Your Baby Tonight." ---Thom Jurek, allmusic.com

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