

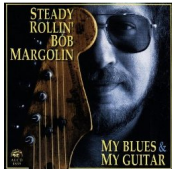
## Bob Margolin – My Blues & My Guitar (1995)

Wpisany przez bluesever

Czwartek, 11 Sierpień 2011 12:46 - Zmieniony Piątek, 25 Wrzesień 2020 09:11

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01. *Movin' South* 02. *Maybe The Hippies Were Right* 03. *The Same Thing* 04. *Rip It Up* 05. *Blues Lover* 06. *Drip Drop* [play](#) 07. *Falling Star* 08. *The Door Was Open* 09. *Just A Bad Dream* 10. *See Me In The Evening* 11. *Going Home* 12. *I Can Get Behind That* 13. *The Last Time* 14. *Peace Of Mind* 15. *My Old Friend* [play](#)

Personnel: Bob Margolin (Guitars, Vocals) Steve "Slash" Hunt (Bass) Chuck Cotton (Drums, Vocals) Snooky Pryor (Harmonica, Vocal) on *Peace Of Mind* Mark "Kaz" Kazanoff (Tenor Sax) David Maxwell (Piano) Jim Brock (Percussion) Chris Buckholz (Trombone) Jon M. Thornton (Trumpet) Les Izmore (Baritone Sax)

Steady Rollin' Bob Margolin really comes into his own with *My Blues and My Guitar*, his second album for Alligator Records. He still pays homage to his mentor, Muddy Waters, not only through covers but simply through his driving musical style. He blends the familiar ("*Rip It Up*," "*Going Home*," "*The Same Thing*") with unpredictable ("*See Me in the Evening*," "*Drip Drop*," "*Peace of Mind*") in his choice of covers, and he has written a set of originals that are sturdy and memorable. Furthermore, he has loosened up a little bit, bringing some jazzy flourishes to his solos and nuance to his vocals. The result is one of his strongest albums, one that is exciting upon the first listen and rewarding upon repeated plays. ---Thom Owens, allmusic.com

Bob Margolin was born in Boston in 1949 and was brought up in nearby Brookline, Massachusetts. Inspired by Chuck Berry, he began playing guitar in 1964 and playing in bands right away. He soon followed the path of Chuck Berry's inspiration back to the blues. His association with Muddy Waters was part being in the right place at the right time and part being very ready. Bob recalls, "In August, 1973, I went to see Muddy at Paul's Mall in Boston. He had seen me in opening bands and had been very encouraging to me because I was trying to play

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his style of Chicago blues. He had just lost long-time guitarist Sammy Lawhorn and he hired me to play in his band. While most musicians in modern times learn from listening to recordings, Muddy put me on his right side on the bandstand so I could watch him play guitar. I sure appreciated that opportunity while it was happening, and tried to use it to learn to give Muddy what he wanted on the bandstand-and for myself."

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