

Classic African American Songsters from Smithsonian Folkways (2104)

Wpisany przez bluesever
Sobota, 03 Październik 2015 15:53 -

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1. *Bring it On Down to My House* - Warner Williams with Jay Summerour - 2:02 2. *Talking Blues* - Pink Anderson - 2:26 3. *Nobody's Business (If I Do)* - John Jackson - 3:15 4. *Alabama Bound* - Little Brother Montgomery - 2:17 5. *Pallet on the Floor* - Brownie McGhee - 3:09 6. *Chicken You Can't Roost Too High For Me* - Bill Williams - 3:16 7. *My Hula Love* - Lead Belly - 2:16 8. *Candy Man* - Reverend Gary Davis - 2:32 9. *Going Down the Road Feeling Bad* - John Cephas and Phil Wiggins - 3:32 10. *Froggy Went-a-Courting* - Peg Leg Sam - 4:10 11. *Monday Morning Blues* - Mississippi John Hurt - 5:52 12. *The Boys of Your Uncle Sam* - Pink Anderson - 2:03 13. *Raise a Ruckus Tonight* - Brownie McGhee - 2:49 14. *Reno Factory* - Marvin Foddrell - 2:09 15. *Don't Let Your Deal Go Down* - John Jackson - 3:07 16. *Honeysuckle Rose* - Warner Williams with Jay Summerour - 2:05 17. *Bill Bailey* - Big Bill Broonzy - 1:55 18. *When the Roses Bloom Again* - Bill Williams - 2:05 19. *Straighten Up and Fly Right* - Peg Leg Sam - 3:14 20. *Careless Love* - Snooks Eaglin - 2:33 21. *They Cut Down the Old Pine Tree* - Martin, Bogan, and Armstrong - 2:20

Pink Anderson - Guitar, Vocals
Howard Armstrong - Violin, Vocals
Ted Bogan - Guitar, Vocals
Big Bill Broonzy - Guitar, Vocals
John Cephas - Guitar, Vocals
Reverend Gary Davis - Guitar, Vocals
Snooks Eaglin - Guitar (12 String), Vocals
Marvin Foddrell - Guitar, Vocals
Mississippi John Hurt - Guitar, Vocals
John Jackson - Guitar, Vocals
Peg Leg Sam Jackson - Harmonica, Vocals
Lead Belly - Guitar, Vocals
Carl Martin - Mandolin, Vocals
Brownie McGhee - Guitar, Vocals
Coyal McMahon - Maracas, Vocals
Little Brother Montgomery - Piano, Vocals
Jay Summerour - Vocals
Sonny Terry - Harmonica, Vocals
Phil Wiggins - Harmonica
Bill Williams - Guitar, Vocals
Warner Williams - Guitar, Vocals

Classic African American Songsters from Smithsonian Folkways ventures beyond the blues to show the true breadth of African American secular song. Drawing 21 classic tracks - including five previously unreleased -from the deep well of Smithsonian Folkways' archives, this connoisseur collection spotlights songs from ragtime, country, Tin Pan Alley, pre-blues songs, blues hybrids, and old-timey string band. Marquee-name artists Big Bill Broonzy, Brownie McGhee, Lead Belly, Peg Leg Sam, Mississippi John Hurt, John Cephas, and more set the record straight that there has long been much more to the African American secular song tradition than just the blues. 60 minutes, 40-page booklet with extensive notes and photos. ---

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folkways.si.edu

The 2014 Smithsonian compilation, *Classic African American Songsters from Smithsonian Folkways*, brings together recordings culled from the museum's vast collection that showcase the stylistic diversity of artists who, though largely known for playing the blues, performed many other genres of music. These are songs that move through such wide-ranging styles as ragtime, country, Tin Pan Alley, and more. Included are songs by Big Bill Broonzy, Lead Belly, Mississippi John Hurt, Peg Leg Sam, and many others. --- Matt Collar, Rovi

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