

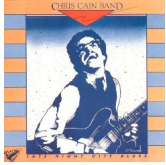
## Chris Cain Band - Late Night City Blues (1994)

Wpisany przez bluesever

Piątek, 23 Czerwiec 2017 13:49 -

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## Chris Cain Band - Late Night City Blues (1994)



1. *Wake Up And Smell The Coffee* - 3:46 2. *I Need A Woman To Treat Me Right* - 2:39 3. *Late Night City Blues* - 6:20 4. *A Woman Don't Need* - 5:28 5. *A Case Of The Blues* - 4:24 6. *She Takes Good Care Of Me* - 3:36 7. *When The Blues Come To Call* - 4:02 8. *Same Old Fool* - 4:50 9. *Lonely Room* - 6:59  
Chris Cain - Guitar, Vocals Noel Catura - Saxophone  
Kevin Deibert - Sax (Tenor) Dave Eshelman - Trombone Lizz Fischer - Keyboards Robert Higgins - Drums Jon Ruff - Trumpet Ron Torbensen – Bass

Chris Cain's jazz-tinged, blues soaked guitar and deep, warm vocals have the maturity and authenticity of bluesmen many years his senior. His expressive style is the result of a lifetime of study and the relentless pursuit of music mastery. His passion and intensity are a blend of his mother's Greek ancestry and his father's soulful black heritage. Cain was raised on stories of his father's childhood upbringing on Memphis' Historic Beale Street and attended his first B.B King concert at the tender age of three. Blues music played continuously on the home stereo and family outings were often trips to concerts.

Cain recalls, "I remember when I was a kid, my Dad would be mowing the lawn with the stereo blasting Muddy Waters. When I look back, that was pretty cool! There was always music playing at our house, Ray Charles, B.B. King, Freddie King, Albert King, all the greats." At the age of eight, Cain taught himself to play guitar and began playing professionally before he was eighteen. Chris studied music at San Jose City College, and was soon teaching jazz improvisation on campus. Over the next twenty years, Cain would also master piano, bass guitar, clarinet, alto and tenor saxophone. The combination of his blues upbringing and his jazz studies melded to form the searing guitar style that sets Chris Cain apart and has moved him to the top ranks of the blues music scene. Cain's debut recording, *Late Night City Blues* (Blue Rock'it Records-1987) garnered four W.C. Handy Blues Award nominations, including Guitarist of the Year. --- [thelittleboxoffice.com](http://thelittleboxoffice.com)

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