Chris Cain - Hall Of Shame (2003)



- 1. First Time For Everything
- 2. World Got The Blues Before Sunrise
- 3. End Of The Tunnel
- 4. Hall Of Shame
- 5. Love Doin' Something
- 6. Stars Over Memphis
- 7. Downfall Of A Lonely Man
- 8. Up On Stoney Mountain
- 9. Double Dose
- 10. Love Just Moved
- 11. Ain't Gonna Worry
- 12. Feel The Chill

Chris Cain - guitar, vocals, keyboards Dewayne Pate - bass Patrick Ford - drums Tony Lufrano - keyboards John R Burr - organ Garth Webber - rhythm guitar Mz Dee - backup vocals

Within the broader genre of blues there are sub-categories among them the 'Robert Johnson school' which profoundly effected early Rock bands such as the Rolling Stones, Led Zeppelin, and the Allman Brothers. Another school are guitarists influenced by B.B King such as Eric Clapton, Carlos Santana and Chris Cain. When I heard that Cain was coming to perform in Omaha I grabbed a couple of CD's I received over the years at Pacific Street Blues. Cain is a tasty guitar player with a strong tenor voice and an excellent vocabulary of licks and songs. His sound brings together classic Joe Williams vocals fronting B.B. King's band.

It is fresh, remarkable, and void of trite cliches and gushing tributes. His sixth album, released in 2003, Hall of Shame, is an exceptionally well crafter blues album that uses texture & taste. Hall of Shame is a mellow affair with soaring solos and heartfelt vocals in a classic post 50's electric

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blues sound. This is as perfect a "blues" album as you will ever find. Cain's solos are jazzy crisp runs ala' early Steely Dan that contribute to the melody line rather than simply fill up space with clutter. ---Rick Galusha, kiwrblues.blogspot.com

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