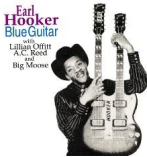


Earl Hooker - The Chief and Age sessions 1959-1963 (2003)

Wpisany przez bluesever

Poniedziałek, 09 Czerwiec 2014 16:46 - Zmieniony Piątek, 01 Styczeń 2021 10:11

Earl Hooker - The Chief and Age sessions 1959-1963 (2003)



1. *Will My Man Be Home Tonight* 2. *Oh Mama* 3. *Calling All Blues* 4. *Swear to Tell the Truth* 5. *Galloping Horses a Lazy Mule* 6. *Blues in D Natural [Instrumental]* 7. *Universal Rock [Instrumental]* 8. *Apache War Dance* 9. *Rockin' With Kid [Instrumental]* 10. *Rockin Wild [Instrumental]* 11. *This Little Voice* 12. *I Wanna Be Free* 13. *That Ain't Right* 14. *Blue Guitar [Instrumental]* 15. *How Long Can This Go On? [Instrumental]* 16. *Nothing But Good [Instrumental]* 17. *These Cotton Pickin' Blues [Instrumental]* 18. *Off the Hook [Instrumental]* 19. *That Man* 20. *The Bright Sound [Instrumental]* 21. *Win the Dance* 22. *You'd Better Be Sure* 23. *Crying Blues* 24. *I Stay Mad* 25. *Lotta Lovin'* 26. *The Leading Brand [Instrumental]* 27. *Want You to Rock Me* 28. *Little by Little* 29. *Don't You Ever Forget It* Earl Hooker – Guitar Ricky Allen - Vocals Julien Beasley - Sax (Alto) Fred Below - Drums Reggie Boyd - Guitar Jackie Brenston - Sax (Baritone), Vocals Little Ray Charles - Organ, Piano Earlettes - Vocals Jarrett Gibson - Sax (Tenor) Donald Hankins - Sax (Baritone) Tall Paul Hankins - Piano Earnest Johnson - Bass Sonny Lantz - Organ Lafayette Leake - Piano Bob Little - Drums Jack Myers - Bass Lillian Offitt - Vocals Pinetop Perkins - Piano A.C. Reed - Sax (Tenor), Vocals Billy Stepney - Drums Frank Swan - Drums Harold Tidwell - Drums Johnny "Big Moose" Walker - Organ, Piano Junior Wells - Harmonica, Vocals

Widespread respect for Earl Hooker, one of the unsung giants of the blues, is long overdue, and his rather limited available discography belies a great original talent. P-Vine Japan has attempted to put this right with *Blues Guitar: The Chief and Age Sessions 1959-1963*, an intelligent and authoritative collection of Hooker's early-'60s heyday, containing instrumental classics such as "Blue Guitar" and "Blues in D Natural." Both sound quality and packaging supersede all previous reissues of this work and, as such, this release becomes perhaps the cornerstone of any Earl Hooker collection. --- Thomas Ward, allmusic.com

download (mp3 @320 kbs):

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