

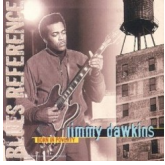
## Jimmy Dawkins - Born in Poverty 2002

Wpisany przez bluesever

Wtorek, 10 Maj 2011 18:38 - Zmieniony Wtorek, 02 Marzec 2021 20:28

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### Jimmy Dawkins - Born in Poverty (1974)



01. *Off Business (Take 2)* 6:01 02. *Mississippi Bound* 6:41 03. *You've Got to Keep on Tryin'* 6:13 04. *Ain't Never Had Nothing* 3:19 05. *Born in Poverty* 4:43 [play](#) 06. *Marcelle Morgantini's Cassoulet* 6:06 07. *Your Love* 3:31 08. *Tribute To Orange* 4:26 09. *Off Business (Take 1)* 7:21 10. *Instrumental Shuffle* 3:32 11. *Life Is a Mean Mistreater* 6:10 12. *Mean Atlantic Ocean* 5:44 13. *Marcelle Jacques et Luc* 3:56 14. *It Serves You Right To Suffer* 3:42 15. *Ode To Billie Joe* 3:00

[play](#)

Jimmy Dawkins - Guitar & Vocals Clarence 'Gatemouth' Brown - Guitar (1-10) Cousin Joe - Piano (1-10) Mac Thompson - Bass (1-10) Ted Harvey - Drums (1-10) Otis Rush - Guitar (11-15) Jerome Van Jones - Organ (11-15) James Green - Bass (11-15) Bob Plunkett - Drums (11-15)

James Henry "Jimmy" Dawkins (born October 24, 1936, Tchula, Mississippi) is an American blues guitarist and singer. He is generally considered a part of the "West Side Sound" of Chicago blues.

He moved to Chicago in 1955. He worked in a box factory, and started to play local blues clubs, gaining a reputation as a session musician.

In 1969, thanks to the efforts of his friend Magic Sam, he released his first album *Fast Fingers* on Delmark Records, winning the "Grand Prix du Disque" from the Hot Club de France. In 1971 Delmark released his second album *All For Business* with singer, Andrew "Big Voice" Odom, and the guitarist, Otis Rush. Dawkins also toured in the late 1970s backed up by James Solberg (of Luther Allison and The Nighthawks fame) on guitar and Jon Preizler (The Lamont Cranston Band), a Hammond B-3 player known for his soulful jazz influenced style. Other musicians that

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toured with Jimmy Dawkins in the late 70's were Jimi Schutte [drummer], Sylvester Boines [bass], Rich Kirch [guitar], and Billy Flynn [guitar]. With this combination of musicians Jimmy also toured Europe.

Dawkins began to tour in Europe and Japan and recorded more albums in the United States and Europe. Dawkins also contributed a column to the blues magazine Living Blues. In the 1980s he released few recordings, but began his own record label, Leric Records, and was more interested in promoting other artists, including Taildragger, Queen Sylvia Embry, Little Johnny Christian and Nora Jean Wallace.

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