Studebaker John & The Hawks - Eternity's Descent (2016)

Wpisany przez bluesever Czwartek, 11 Sierpień 2016 12:16 -

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01. Same As Mine - 4:43 02. Up And Down The Line Again - 5:31 03. Not To Be Like You -4:21 04. Hold Me Down - 4:57 05. My Life - 6:31 06. Ready To Rock - 8:43 07. I Feel Like Rockin' - 5:37 08. I Still Won - 8:14 09. Search This Life - 4:22 10. Passed And Gone - 4:14 11. Rock And Roll Before I Die - 5:59 12. Humanity - 9:01 13. Eternity's Descent - 5:43 Bass – Felton Crews, Richard Hite Drums – Earl Howell Harp, Slide Guitar – Studebaker John Rhythm Guitar – Joe Zaklan

John Grimaldi, better known by his stage name Studebaker John is an American blues guitarist and harmonica player. He is a practitioner of the Chicago blues style. Studebaker John's father was an amateur musician, and he played early in life at the Maxwell Street flea market. Grimaldi began playing harmonica at age seven. In the 1970s he put together his band, the Hawks, and worked as a construction worker while recording and performing on the side. He recorded extensively for Blind Pig Records in the 1990s. Grimaldi counts Hound Dog Taylor as the reason he began playing slide guitar.

Studebaker John was born in an Italian-American section of Chicago and started playing harmonica at age 7. Under the spell of music he heard on Maxwell Street, Chicago's famed blues melting pot, Grimaldi began performing as Studebaker John and the Hawks in the '70s. The band name referenced the Studebaker Hawk, a car Grimaldi still owns today, and was also intended as a tribute to his friend, J.B. Hutto and the Hawks. John began playing guitar after a life-changing experience of seeing Hound Dog Taylor and the Houserockers perform. After playing at various Chicago clubs, John records his first record, Straight No Chaser, released on Retread Records. His second recording, Rocking the Blues, is released in 1985 on Avanti Records. John continues to work clubs and concerts in Chicago and the mid-west region. As a songwriter and musician, Studebaker John has emerged as a major creative force in the world of the blues today. Ahead of the pack, with vision and foresight, creating a new standard and landscape for this music's future with John at the wheel, the future is now! Studebaker John & The Hawks new release was the album 'Eternity's Descent' (2016). --blues.gr

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