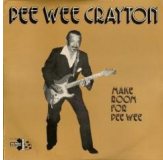


Pee Wee Crayton - Make Room For Pee Wee (1983)

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01- *Smooth Groove* 02- *Come On Baby* 03- *Brighter Day* 04- *Barefooting* 05- *Telephone Is Ringing* 06- *Blues At Daybreak* 07- *When I'm Wrong I'm Wrong* 08- *Red Rose Boogie* 09- *When Darkness Falls* 10- *Head'n Home* Personnel: Pee Wee Crayton - lead guitar, vocals Honey Alexander - piano Rod Piazza - harmonica Doug MacLeod - rhythm guitar Dan Fredman - bass Claude S. Williams - trumpet Bill Clark - tenor sax Marshall Crayton Jr. - tenor sax Fred Clark - alto/tenor/baritone sax Soko Richardson – drums

When Pee Wee Crayton recorded "Blues After Hours", he turned the Blues world upside down. Ever since, he has never been underestimated. As a leader and strong stylist of the rough Texas Blues guitar style, he continues to amaze musicians, and bring audiences to their feet wherever he performs. One has only to listen to this album to realize that Pee Wee Crayton is no newcomer, but a seasoned professional doing what he does best with no compromises.

Pee Wee uses his 1949 Fender Stratocaster and 1949 Fender Twin amp that was given to him by Leo Fender as a gift upon hearing Pee Wee play. After hearing his sound on this record it's no mystery why almost all young Blues guitarist are trying to emulate his tone. ---Rod Piazza, Editorial Review

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