Scrapomatic Live at The Hamilton on 2012

Wpisany przez bluesever
Niedziela, 22 Kwiecień 2012 14:56 - Zmieniony Poniedziałek, 24 Czerwiec 2013 15:27

Scrapomatic Live at The Hamilton on 2012-04-05

    01. Alligator Love Cry 02. Talkin' Mile 03. Long Way Home 04. Let The Mermaids Flirt With Me 05. Killing Yourself on Purpose 06. Lotus 07. How Unfortunate For Me 08. Graveside Blues 09. Feed Me Jesus 10. Raw Head and Bloody Bones 11. Louisiana Anna 12. Malibu 13. I Surrender play 14. Crime Fighter 15. Moanin' play 16. I Want The Truth 17. Rat Trap 18. The Party's Over 19. Encore call 20. Is Anybody Goin' to San Antone

Mike Mattison and Paul Olsen are Scrapomatic, also known to their diehard fans as "The Great American Music Machine." The duo pour their influences in the top and out come perfectly calibrated Americana gems. Scrapomatic have recorded three critically acclaimed blues-roots albums since 2002 -- "Scrapomatic," "Alligator Love Cry" and 2008's "Sidewalk Caesars," which they are currently supporting on a nationwide tour.

Their mission: Make music rooted to the blues canon, but dodge becoming a museum piece by taking up the flag of the modern blues innovators -- Taj Mahal, Nina Simone, Dr. John; artists who used their deep-seeded knowledge of the genre to push it into the future. Needless to say, the Great American Music Machine is not afraid of its influences.

Both Mattison and Olsen were raised in the Twin Cities of Minneapolis and St. Paul, Minnesota.

After being recognized with Minnesota Music Award nominations for Best R&B Group and Best Male Vocalist, the duo decamped to Brooklyn, NY in 1997 and formed Scrapomatic. They

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proceeded to stomp their way through nearly every venue in the New York area, including Carnegie Hall.

In 2002, Mattison joined the Derek Trucks Band as its lead singer. He tours year round with the Allman Brothers' slide player and erstwhile Eric Clapton sideman, and has appeared on three DTB albums -- 2003's "Live at the Georgia Theater," 2006's acclaimed "Songlines" and the Grammy-nominated 2009 album, "Already Free."

2002 saw Scrapomatic release its self-titled debut album under the tutelage of renowned jazz-producer John Snyder on his Artists House label. The Boston Herald named the album -- recorded at Dockside Studios in Maurice, Lousiana -- one of the year's "Top Ten 'Hidden Pearl' releases." In 2006, Scrapomatic made the move to Atlanta's Landslide Records with the release of "Alligator Love Cry"; again, recorded at Dockside and produced by Snyder. Blues Revue called "Alligator," "primal and tasty... one of the most impressive releases of the year."

Scrapomatic's most recent effort, "Sidewalk Caesars," was recorded in Atlanta at Bakos Amp Works over three weekends in the fall of 2007. The eclectic Landslide album was produced by Mattison and engineer Jeff Bakos, who strove to give the group more power and presence. Scrapomatic was joined by Ted Pecchio on bass and Tyler Greenwell on drums, late of Col. Bruce Hampton's Codetalkers, and both currently backing Grammy-nominated blues chanteuse Susan Tedeschi. Dave "Copernicus" Yoke rounded out the group with his unlikely, ear-friendly guitar, and is now also a member of the Susan Tedeschi band.

As Scrapomatic watches the accolades for "Sidewalk Caesars" roll (Allmusic.com: "[Scrapomatic] have captured their diverse influences in original tunes that pulse with authority, conviction, and -- above all -- personality") Mattison continues to perform over one hundred domestic and international dates a year with the Derek Trucks Band. Olsen remains active in NYC as a bandleader and ASCAP award-winning songwriter. The nationwide tour rolls on, and the duo are already hard at work on their fourth album. As Olsen says, "You gotta feed the Machine!"

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