

## Memphis Piano Red - Blues At Home 4 (2013)

Wpisany przez bluesever (Bogdan Marszałkowski)

Środa, 24 Luty 2021 12:54 - Zmieniony Środa, 24 Luty 2021 13:16

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01. *Untitled Slow Boogie (2:24)* 02. *Baby Please Come Back To Me (3:52)* 03. *Red's Delight (2:55)* 04. *I Need Love So Bad (3:27)* 05. *Forty-Four Blues (3:23)* 06. *Barrelhouse Blues (Take 1) (2:31)* 07. *Pretty Little Flower (Feat. Sleepy John Estes) (3:34)* 08. *After Hours (0:59)* 09. *Pinetop's Boogie Woogie (2:00)* 10. *How Long, How Long Blues (4:13)* 11. *Barrelhouse Blues (Take 2) (2:37)* 12. *Going Down Slow (2:53)* 13. *Cow Cow Blues (2:24)* 14. *Mr. Freddie Blues (1:56)* 15. *Dark Muddy Bottom (2:50)* 16. *Memphis Blues (1:37)* 17. *Standing At The Crossroads (1:48)* 18. *Aggravating Papa (1:44)* 19. *Mother-In-Law Blues (2:37)* 20. *Louisiana Blues (1:56)* 21. *Rocky Mountain Blues (3:16)* 22. *Untitled Slow Boogie No. 2 (1:49)*  
Memphis Piano Red - vocals, piano

John "Piano Red" Williams, also known as Memphis Piano Red, was an albino African American barrelhouse blues pianist. Barrelhouse blues is a loud, percussive type of blues piano music that was originally designed to be heard in noisy bars or taverns. Piano Red played on Beale Street in Memphis, Tennessee between 1930-1980. After playing in various clubs, bars, and saloons for many years, Williams finally made his recording debut more than three decades after his career began. ---spinditty.com

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