

Ruth Brown – Teardrops From My Eyes (2004)

Wpisany przez bluesever

Piątek, 12 Sierpień 2011 19:25 - Zmieniony Niedziela, 23 Czerwiec 2013 09:28

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1. *It's Raining* 2. *So Long* 3. *I'll Get Along Somehow* 4. *I'll Come Back Someday* 5. *Sentimental Journey* 6. *Teardrops from My Eyes* [play](#) 7. *R.B. Blues* 8. *I Know* 9. *I'll Wait for You* 10. *Standing in the Corner* 11. *Shine On (Big Bright Moon)*

[play](#)

12. *Be Anything (But Be Mine)* 13. *5-10-15 Hours* 14. *Have a Good Time* 15. *Daddy Daddy* 16. *Three Letters* 17. *Mama, He Treats Your Daughter Mean* 18. *Mend Your Ways* 19. *I Would If I Could* 20. *Wild Wild Young Men* 21. *The Tears Keep Tumbling Down* 22. *Ever Since My Baby's Been Gone* 23. *If I Had Any Sense* 24. *If You Don't Want Me* 25. *Too Many Men* 26. *Hello Little Boy*

Ruth Brown (January 30, 1928 – November 17, 2006) was an American pop and R&B singer-songwriter, record producer, composer and actress noted for bringing a pop music style to R&B music in a series of hit songs for Atlantic Records in the 1950s, such as "So Long", "Teardrops from My Eyes" and "(Mama) He Treats Your Daughter Mean". For these contributions, Atlantic became known as "The house that Ruth built" (alluding to the popular nickname for Old Yankee Stadium).

Following a resurgence that began in the mid-1970s and peaked in the eighties, Brown used her influence to press for musicians' rights regarding royalties and contracts, which led to the founding of the Rhythm and Blues Foundation. Her performances in the Broadway musical *Black and Blue* earned Brown a Tony Award, and the original cast recording won a Grammy Award.

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