## Michael Packer - No Use Running From The Blues (2002)



1. Your Problems And Mine 2. Took My Gun 3. One Of These Days 4. Take Me To Texas 5. Recovered Soul 6. I Can't Keep From Crying 7. Straight To Her Heart 8. Dreams 9. Downtown 10. Roll With The Punches 11. Goin' New York 12. Life's A One Way Ticket

The CD "No Use Running from the Blues" by Michael Packer is a blend of blues, jazz and rock. The CD includes original material and obscure blues songs. Many of the tunes have a horn section which brings to light the soul of the album.

His style is unique and his flawless confident playing reminds us of the late Stevie Ray Vaughn. ---amazon.com

Singer, songwriter & guitarist Michael Packer knows the blues. He has lived the blues. Born in New York City in 1950, he did his first professional gig at the Bitter End in Greenwich Village at the age of 15. Packer formed the group "Papa Nebo" and was signed to Atlantic Records in 1970. After releasing an album and touring the Northeast, the band eventually broke up with a few members going on to successful solo careers such as Bob Mintzer, saxophonist for the Yellowjackets and Ann Leathers, violinist for Lyle Lovett, Elton John to name a few.

Michael Packer then took his sound to the west coast, playing on the streets of San Francisco during the day and in the coffee houses at night. There, he met George Thorogood, who turned

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him on to the blues. Eventually, Packer made his way back to New York and hooked up another project, Free Beer. The group had a good deal of success with albums on RCA Records which all hit the Billboard charts. They toured constantly opening for such headliners as Dr. Hook and The Medicine Show, Johnny Rivers, Atlanta Rhythm Section and many more. But as it seems to go in the music world, good things don't last forever and despite the success, Free Beer broke up. In the 80's, Michael Packer opened for various blues artists such as John Hammond, Paul Butterfield and Son Seals. ---woodstockrecords.com

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