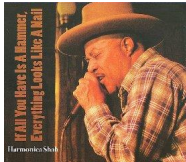


Harmonica Shah - If All You Have Is A Hammer, Everything Looks Like A Nail (2009)

Wpisany przez bluesever

Środa, 16 Marzec 2011 09:30 - Zmieniony Piątek, 05 Luty 2021 09:41

Harmonica Shah - If All You Have Is A Hammer, Everything Looks Like A Nail (2009)



01 Out On The Highway 02 I Wonder Why? 03 Bumble Bee Man 04 Nasty Brown Bat 05 I've Got A Woman Black As Midnight Gold 06 Stranded In Detroit 07 Every Goodbye Ain't Gone 08 If You Don't Leave, I'll Get Somebody Who Will 09 Blues For Ford, Chrysler and G.M. 10 Don't You Feel Like A Dog Covered In Fleas 11 Boom Boom 12 Duke and Queen Blues 13 Cryin' Won't Help Me Now Harmonica Shah (vocals, harmonica); Jack de Keyzer (acoustic guitar, electric guitar); Alec Fraser (bass); Julian Fauth (piano); Al Cross (drums).

Harmonica Shah's roots are planted firmly in three pivotal blues regions. The West Coast, where he was born in Oakland, CA. on March 31, 1946. The Texas badlands, where he spent time in his youth with his grandfather, guitarist/harpist Sam Dawson (whom Alan Lomax recorded) and his equally beloved and despised adopted hometown of the Motor City, deep in the industrial heartland. His beautician mother, set him up as a JET magazine salesman in the late 1950's, which opened up both the doors of Oakland's bars and clubs and the enterprising young Shah's ears to the music of Lowell Fulson, Jimmy McCracklin, Juke Boy Bonner and Big Mama Thornton, all of whom he found behind those doors. --- reverbnation.com

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