

Mitch Kashmar & The Pontiax - 100 Miles To Go (2010)

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- [4:07] 1. *Night Creeper*
- [4:20] 2. *My Kinda Woman*
- [3:43] 3. *100 Miles To Go* [play](#)
- [3:03] 4. *Lip Service*
- [3:14] 5. *Gonna Find Someone New*
- [4:55] 6. *Horn of Plenty*
- [4:58] 7. *Long As I Have You*
- [4:39] 8. *Walkin' Downtown*
- [5:11] 9. *Let It All Fall Dead*
- [3:15] 10. *I'm Sorry About That* [play](#)
- [3:55] 11. *When You Do Me Like That (I Wanna Do You Like This)*
- [5:02] 12. *The Petroleum Blues*

Mitch Kashmar: vocals & harmonica

Bill Flores: guitar & tenor sax

Jon Lawton: guitar

Jack Kennedy: bass

Tom Lackner: drums

William Clarke: 1st harmonica on track 6

Jim Calire: tenor sax & piano on track 5, organ on track 9, piano on track 11,
piano & tenor sax on 12

The Pontiax began life in the early 1980's, sweatin' it out and honing their chops in the local bars and venues in Santa Barbara, San Luis Obispo, and Ventura counties. By the mid-80's, Kashmar relocated to Los Angeles where The Pontiax's reputation as one of the premiere West Coast Blues bands continued to grow as they expanded their base and visibility across the Southern California region. As their popularity flourished, the band eventually took to the road with tours throughout the U.S., Canada, Europe and the South Pacific. Their notoriety also

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found them favor with many Blues luminaries whose high regard for their talent landed them opportunities to back up legends such as Albert Collins, Luther Tucker, Lowell Fulson, Jimmy Witherspoon, Pinetop Perkins, Pee Wee Crayton, Big Joe Turner and Eddie "Cleanhead" Vinson.

100 Miles To Go is the welcome reissue of the long out of print classic 80's recording by The Pontiax featuring Mitch Kashmar, long before he became a household name. Recorded at Pacifica Studios in Los Angeles, California, the band's distinguished lineup features Jon Lawton and Bill Flores on guitars, Jim Calire on piano and organ, Jack Kennedy on bass, and Tom Lackner on drums. Also of special note is an appearance by legendary West Coast Blues harmonica virtuoso William Clarke, who generously lends his full-bodied tone to the storming instrumental Horn of Plenty.

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