

Gregg Allman – Gregg Allman Nola Jazzfest (2011)

Wpisany przez bluesever

Wtorek, 05 Lipiec 2011 09:12 - Zmieniony Wtorek, 02 Luty 2021 18:08

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CD1: 01 – *Don't Keep me Wonderin* 02 – *I'm no Angel* [play](#) 03 – *Tears, Tears, Tears* 04 – *Just Another Rider* 05 – *Going Back to Daytona* 06 – *I can't be Satisfied* 07 – *Dreas*

CD2:

01 – *Before Bullets fly* 02 – *Melissa* 03 – *Whipping Post* 04 – *Midnight Rider* 05 – *Stage Banter* 06 – *Sweet Feelin'* 07 – *Statesboro Blues*

[play](#)

Bass – Jerry Jemmott Drums – Steve Potts (2) Guitar – Scott Sharrard Keyboards – Bruce Katz Percussion, Vocals – Floyd Miles Saxophone – Jay Collins Vocals, Keyboards, Piano, Guitar – Gregg Allman

In the Blues Tent of the New Orleans Jazz Fest 2011, the most valuable player of Friday's (May 6) closing set had to be Gregg Allman's new liver. After all: No it, no him. And no deeply satisfied Blues Tent.

Looking fit and singing strong for a man of his mileage, Allman fronted a brawny, horn-driven band that sounded more Memphis or Muscle Shoals than Macon, typical of his solo work. The old liver, a victim of Hepatitis C, was swapped out about a year ago. Long may the new one run. Friday, multiple ovations met solos and song endings. A few Allman Brothers Band favorites made the playlist, but only "Melissa" would remind anyone of the version they first heard, on 1972's "Eat a Peach." The Allman Brothers favorite "Whipping Post," best known as a slinky 6/8 jam on disc and endless classic-rock-radio plays, was unleashed as a 4/4 stomp.

In addition to his new plumbing, Allman has been revived by the reception won by his album of blues-chestnut covers released earlier this year, "Low Country Blues" (produced by T Bone Burnett, some keyboards by Dr. John). Friday, he was additionally bolstered by stellar guitar

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soloing by Scott Sharrard. Big, big shoes to fill for that guy, but he was up to it. Jay Collins' work on multiple horns, including flute, also earned earnest audience appreciation. They were the standouts in an excellent, supple, crowd-pleasing band.

The Blues Tent was a crowded as I've ever seen it, at least leading up to the set. There was gradual outflow, but everybody who stayed to the end enjoyed an inspiring performance by a slugger making the most of his extra innings. --- Dave Walker, The Times-Picayune

The New Orleans Jazz & Heritage Festival, often known as Jazz Fest, is an annual celebration of the music and culture of New Orleans and Louisiana. Use of the term "Jazz Fest" can also include the days surrounding the Festival and the many shows at unaffiliated New Orleans nightclubs scheduled during the Festival event weekends.

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