

Amos Milburn – Vicious Vicious Vodka (1985)

Wpisany przez bluesever

Poniedziałek, 21 Listopad 2011 11:57 - Zmieniony Sobota, 31 Sierpień 2013 10:46

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Side A: 1. *Vicious Vicious Vodka* 2. *Long Long Day* 3. *Juice, Juice, Juice* [play](#) 4. *Anybody's Blues* 5. *Tears, Tears, Tears* 6. *Money Hustlin' Woman* 7. *Birmingham Bounce*

Side B:

1. *Rum And Coca-Cola* 2. *Soft Pillow* 3. *Thinking Of You Baby* 4. *My Luck Is Bound To Change* 5. *Blue And Lonesome*

[play](#)

6. *Walkin' Blues* 7. *In The Middle Of The Night*

Amos Milburn (April 1, 1927 – January 3, 1980) was an African American rhythm and blues singer and pianist, popular during the 1940s and 1950s. He was born and died in Houston, Texas.

Paul Du Noyer noted, "Milburn excelled at good-natured, upbeat romps about booze and partying, imbued with a vibrant sense of humour and double entendre, as well as vivid, down-home imagery in his lyrics."

The Texan boogie-woogie pianist and singer was an important performer of blues music during the years immediately after World War II. Milburn was one of the first performers to switch from sophisticated jazz arrangements to a louder "jump" blues. He began to emphasize rhythm and technical qualities of voice and instrumentation second. His energetic songs, about getting 'high', were admired by fellow musicians, such as Little Willie Littlefield, Floyd Dixon and his prime disciple, Fats Domino.

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He was a commercial success for eleven years and influenced many performers. Fats Domino credited Milburn consistently as an influence on his music.

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