

Blowing The Fuse - Classics That Rocked The Jukebox In 1948

Wpisany przez bluesever

Czwartek, 01 Grudzień 2011 19:41 - Zmieniony Środa, 09 Wrzesień 2020 14:50

Blowing The Fuse - Classics That Rocked The Jukebox In 1948 (2004)



1. *The Ravens - Write Me A Letter (2:51)* 2. *Julia Lee - King Size Papa (2:40)* 3. *T-Bone Walker - Call It Stormy Monday (2:59)* 4. *Paul Williams Sextette - Thirty-Five Thirty (3:11)* 5. *Crown Prince Waterford - Move Your Hand, Baby (2:21)* [play](#) 6. *Bull Moose Jackson - I Love You, Yes I Do (2:57)* 7. *Nellie Lutcher - Fine Brown Frame (2:53)* 8. *Gatemouth Moore - Hey Mr. Gatemouth (3:31)* 9. *Lonnie Johnson - Tomorrow Night (3:02)* 10. *Camille Howard - X-Temperaneous Boogie (2:03)* 11. *Wynonie Harris - Good Rockin' Tonight (2:43)* 12. *Big Three Trio - You Sure Look Good To Me (2:17)* 13. *Sonny Thompson - Long Gone, Part 2 (2:53)* 14. *Jimmy Liggins - Cadillac Boogie (2:35)* 15. *Ivory Joe Hunter - Pretty Mama Blues (2:44)* 16. *Louis Jordan - Run Joe (3:19)* 17. *Mabel Scott - Elevator Baby (2:32)* 18. *Bill Moore - We're Gonna Rock (2:37)* 19. *Arbee Stidham - My Heart Belongs To You (3:02)* 20. *Muddy Waters - I Can't Be Satisfied (2:40)*

[play](#)

21. *Hal Singer Sextette - Corn Bread (2:56)* 22. *The Orioles - It's Too Soon To Know (2:56)* 23. *Roy Milton - Hop, Skip And Jump (2:32)* 24. *Joe Swift - That's Your Last Boogie (3:02)* 25. *Paula Watson - A Little Bird Told Me (2:37)* 26. *Roy Brown - Long About Midnight (3:03)* 27. *Louis Jordan - Daddy-O (3:15)* 28. *Amos Milburn - Chicken-Shack Boogie (2:47)*

Blowing the Fuse is a killer series of compilation CDs issued by Germany's premier archivist label, Bear Family. Subtitled "R&B Classics That Rocked the Jukebox," each volume is compiled by year. 1948 was a boom year for jukeboxes across the United States. This volume, like most of the others, contains 28 affirmed classics of the early postwar years though some of these titles have been obscured a bit by history. Assembled by Dave "Daddy Cool" Booth, the sequencing of these tracks has proved invaluable in this series. With the Ravens "Write Me a Letter" opening it all up, Julia Lee files in with "King Size Papa" and gets trailed by T-Bone Walker's monster "They Call It Stormy Monday," which is tailed by the Paul Williams's "Thirty-Five Thirty" and Crown Prince Waterford's risqué "Move Your Hand, Baby." Is this six tracks of pure gold or what? But it gets better, with Bull Moose Jackson's "I Love You, Yes I Do," Nellie Lutcher's "Fine Brown Frame," and a host of others including Mabel Scott's "Elevator Baby," and Lonnie Johnson's awesome "Tomorrow Night." Other artists featured here are Paul

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Watson, Muddy Waters, Jimmy Liggins, Amos Milburn and Roy Brown, among many others. Colin Escott has written authoritative liner notes -- there is a small set for each cut -- and the package is full of killer photos and housed in a handsome digipack. Sound quality is consistently fine throughout. ---Thom Jurek, allmusic.com

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