

Blowing The Fuse - Classics That Rocked The Jukebox In 1953

Wpisany przez bluesever

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1 (Mama) He Treats Your Daughter Mean Brown 2 Baby Don't Do It "5" Royales 3 Gabbin' Blues Big Maybelle 4 Whoopin' & Hollerin' Forest 5 Hound Dog Thornton 6 Big Ten-Inch Record Jackson 7 I'm Gone Shirley & Lee 8 Please Love Me King 9 Soft Bradshaw

[play](#)

10 Dream Girl Jesse & Marvin 11 I'm Mad Mabon 12 I Wanna Know Du Droppers 13 Clock Ace 14 Get It Royals 15 Please Don't Leave Me Domino 16 Crying in the Chapel Orioles 17 Hittin' on Me Johnson 18 Good Lovin' Clovers 19 Mess Around Charles 20 Shake a Hand Adams 21 One Scotch, One Bourbon, One Beer 22 Honey Hush Turner 23 Blues With a Feeling Little Walter 24 Marie Four Tunes 25 I Had a Notion Morris 26 Feelin' Good Little Junior's Blue Flames 27 T.V. Is the Thing (This Year) Washington

[play](#)

28 Money Honey McPhatter 29 Drunk Liggins

Blowing the Fuse is a killer series of compilation CDs issued by Germany's premier archivist label, Bear Family. Subtitled R&B Classics That Rocked the Jukebox, each volume is compiled by year. This volume contains 29 affirmed classics of the early postwar years, and proves that 1953 was a boom year for jukeboxes across the United States. The more well-known tunes of the era are given great balance by some nearly forgotten gems that are juxtaposed in the brilliant sequencing -- by producer Dave "Daddy Cool" Booth. While there are certainly no weak spots in this slab, there are some cuts that stand above the rest. Buddy & Ella Johnson's "Hittin' On Me" is one, and Tiny Bradshaw's "Soft" is another. The Du Droppers weigh in with "I Wanna Know," as does Jimmy Liggins' with "Drunk." Johnny Ace's "The Clock" is here, as is B.B. King's "Please Love Me," Fats Domino's "Please Don't Leave Me," and Ray Charles' "Mess Around." In addition, there are cuts by Big Maybelle, Jesse & Marvin, Ruth Brown, Amos Milburn, Clyde McPhatter with the Drifters, the Clovers, Big Mama Thornton ("Hound Dog"), and Bull Moose Jackson ("Big Ten-Inch Record"). The package is beautiful, with Colin Escott's liner notes detailing every cut, accompanied by photographs and a lovely digipack. The sound quality is as good as it can be for archival material, making this a fine introduction to postwar R&B for the novice and a killer chronological listen for the connoisseur. ---Thom Jurek, allmusic.com

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