

Blowing The Fuse - Classics That Rocked The Jukebox In 1954

Wpisany przez bluesever

Poniedziałek, 05 Grudzień 2011 19:44 - Zmieniony Środa, 09 Wrzesień 2020 16:59

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1. Gee - Davis
 2. You're So Fine - Jacobs, W.
 3. Saving My Love for You - Johnson, S.
 4. I'll Be True - Morris, Joe
 5. I Didn't Want to Do It - Smith, A.
 6. A Sunday Kind of Love - Bell, Barbara
 7. I Do - Pauling
 8. I'm Just Your Fool - Johnson, Woodrow
 9. The Things That I Used to Do - Guitar Slim
 10. Lovey Dovey - Curtis, Eddie
 11. It Should Have Been Me - Curtis, Memphis
 12. Goodnite Sweetheart, Goodnite - Carter, Calvin
 13. Big Heavy (Blue Light Boogie) - Eggleston, C.
 14. Work With Me Annie - Ballard, H.
 15. Jock-A-Mo - Crawford, James "Su"
 16. I Just Want to Make Love to You - Dixon, Willie
 17. I Feel So Sad - Willis, C.
 18. Sh-Boom - Edwards, William
 19. Shake, Rattle and Roll - Calhoun, Charles
 20. Oh What a Dream - Willis, Chuck
 21. Riot in Cell Block #9 - Leiber, Jerry
 22. Honey Love - McPhatter, C.
 23. Evil Is Goin' On - Dixon, Willie
 24. Opp Shoop - Gunter, Shirley
 25. Jump Children - Bartholomew, Dave
- [play](#)
26. Gloria - Navarro, Esther
 27. You Upset Me Baby - Josea, J.
 28. Hearts of Stone - Jackson
 29. All Night Long - Gray, J.

Blowing the Fuse is a killer series of compilation CDs issued by Germany's premier archivist label, Bear Family. Subtitled "R&B Classics That Rocked the Jukebox," each volume is compiled by year. 1954 was a boom year for jukeboxes across the United States as rhythm & blues and rock & roll maintained their collision course. This volume contains 29 affirmed classics of the early postwar years. The more well-known tunes of the era are given great balance by some nearly forgotten gems that are juxtaposed in the brilliant sequencing -- by producer Dave "Daddy Cool" Booth. Highlights from this volume are the Spiders' "I Didn't Want to Do It," the Cadillacs' "Gloria," the Chords' "Sh-Boom," Ray Charles' "It Should Have Been Me," and Dave Bartholomew's "Jump Children." The package is beautiful with Colin Escott's liner notes detailing every cut, accompanied by photographs and a lovely digipack. Sound quality is as good as it can be for archival material, making this a fine introduction to postwar R&B for the novice and a killer chronological listen for the connoisseur. ---Thom Jurek, allmusic.com

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