

Blowing The Fuse - Classics That Rocked The Jukebox In 1960

Wpisany przez bluesever

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1. *Buster Brown - Fannie Mae (2:56)*
 2. *Jimmy Jones - Handy Man (2:00)*
 3. *Barrett Strong - Money (2:33)*
 4. *Bobby 'Blue' Bland - I'll Take Care Of You (2:16)* [play](#)
 5. *Dee Clark - How About That (2:39)*
 6. *Rosco Gordon - Just A Little Bit (2:06)*
 7. *Dinah Washington & Brook Benton - Baby (Baby You've Got What It Takes) (2:43)*
 8. *Jackie Wilson - Doggin' Around (2:45)*
 9. *Jimmy Reed - Baby, What You Want Me To Do (2:25)*
 10. *Billy Bland - Let The Little Girl Dance (2:19)*
 11. *Irma Thomas - Don't Mess With My Man (2:17)*
 12. *Mary Johnson - I Love The Way You Love (2:36)*
 13. *Etta James - All I Could Do Was Cry (2:54)*
 14. *Ray Bryant Combo - The Madison Time (3:06)*
 15. *James Brown & The Famous Flame - Think (2:46)*
 16. *Bobby Marchan - There Is Something On Your Mind (2:47)*
 17. *Jessie Hill - Ooh Poo Pah Doo, pt 1 (2:17)*
 18. *Jon Thomas & Orchestra - Heartbreak (2:50)*
 19. *Fats Domino - Walking To New Orleans (1:59)*
 20. *Howlin' Wolf - Spoonful (2:42)*
 21. *The Shirelles - Tonight's The Night (1:56)*
 22. *Jimmy Charles & The Revellets - A Million To One (2:30)*
 23. *Sugar Pie DeSanto - I Want To Know (3:00)*
 24. *Hank Ballard - Let's Go, Let's Go, Let's Go (2:25)*
 25. *Jerry Butler - He Will Break Your Heart (2:46)*
 26. *Brook Benton - Kiddie (2:37)*
- [play](#)
27. *Ike & Tina Turner - A Fool In Love (2:51)*
 28. *Maurice Williams & The Zodiacs - Stay (1:34)*
 29. *The Drifters - Save The Last Dance For Me (2:27)*
 30. *Joe Jones - You Talk Too Much (2:34)*
 31. *Gary U.S. Bonds - New Orleans*

What is it about hearing Jimmy Jones' original 1960 version of the song "Handy Man" that makes one feel like James Taylor should have been prosecuted for song desecration in the 1970s? Checking out the 1960 volume in the German Bear Family label's Blowing the Fuse series makes a dead-set, open-and-shut case. This baby has 31 cuts, all of them burners. The thing opens with Buster Brown's "Fannie Mae," and after Jones' cut, Barrett Strong tears the mother down with the original version of "Money"! The blues are here, too, with Jimmy Reed's smash "Baby, What You Want Me to Do." There is just so much here, from the biggest hits -- and there are plenty, like Maurice Williams' "Stay," Fats Domino's "Walking to New Orleans," and Howlin' Wolf's read of Willie Dixon's "Spoonful" -- to the near ones -- like Sugar Pie DeSanto's "I Want to Know," the Shirelles' "Tonight's the Night" (speaking of criminals, Neil

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Young should never have been allowed to write a song or title an album with this moniker; the man has no respect), and Hank Ballard's "Let's Go, Let's Go, Let's Go," to name a few. The '60s dawned with plenty of great music: just check the original of "Ooh Poo Pah Doo, Pt. 1," by Jessie Hill. All of these tracks were consumed massively before the mass consumption of the transistor radio! Of course, there were real record stores then, and people gobbled up singles because there were so few albums to buy. Of course, it's going backwards now: today everyone picks rock the iPod way, and the culture for that stuff has just blown away like a tumbleweed. Nonetheless, anybody interested in the greatest singles that rock & roll, R&B, blues, and soul had to offer in the '50s and early '60s needs to scope out these platters from Bear Family. ---Thom Jurek, allmusic.com

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