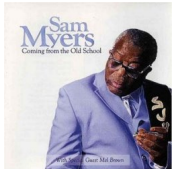


Sam Myers - Coming From The Old School (2004)

Wpisany przez bluesever

Sobota, 17 Marzec 2012 14:20 - Zmieniony Poniedziałek, 24 Czerwiec 2013 13:22

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1. *I'm Tired Of Your Jive* - 4:23 2. *Ninety Nine* - 3:36 [play](#) 3. *I Got A Thing For The Voodoo Woman* - 5:24 4. *Burning Fire* - 4:26 5. *Waitin' On You Mama* - 4:52 6. *I Got The Blues* - 4:47 7. *My Daily Wish* - 5:04 8. *You Don't Know What Love Is All About* - 3:59 9. *Coming From The Old School* - 4:28

[play](#)

10. *Country Boy* - 4:25 11. *Money Is My Downfall* - 5:36 12. *After Hours When The Joint Is Closed* - 6:13 13. *Packing Up My Blues* - 4:57 14. *Let You Slowly Bring Me Down* - 6:28

Personnel: Sam MYERS - Harmonica, Vocals Mel Brown & Jack de Kayzer - Guitars; Michael Fonfara - Piano & Organ; Mel Brown - Piano tr.9,10; Alec Fraser - Bass; Jim Boudreau - Drums; Pat Carey – Saxophone

Sam Myers is a longtime veteran of the blues, and believe it or not, this is his first solo album. Backed by a nice combo led by guitar legend Mel Brown, he storms through a set of mostly original's that showcase his fine singing and heavily amplified harp playing perfectly. There are a few covers of lesser known blues song's including Robert Lockwood's "My Daily Wish" and Otis Spann's "Burning Fire". Pick up this cd if you like rough and lowdown blues. This may not be the most essential blues album of all-time, but it's still very good. --- Sam Mosley "The Junkyard Junky" (Toronto, Ontario), amazon.com

It's taken Sam Myers fully 50 years to make his first solo album. But he's no stranger to either stage or studio, having worked with Elmore James and Anson Funderburgh. For his debut he's assembled a top-notch band, led by guitarist Mel Brown, to work not so much behind him as with him. Brown is a standout as an accompanist, offering wonderful decoration to "I Got the Blues" and "Burning Fire." But understandably, it's Myers who's the star of the show, and his driving harmonica playing carries its own momentum, as on his version of Rice Miller's "Ninety Nine." But there's also a very pleasing grit to his singing, whether on the slow and deeply soulful "After Hours When the Joint Is Closed," or "Waitin' On Your Mama," which could have come directly from the Chicago school of blues. It might have taken him five decades to get to

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this, but from the music on the disc, not a single minute was wasted. --- Chris Nickson, AMG

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