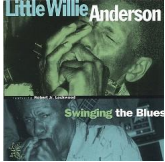


Little Willie Anderson – Swinging The Blues (1994)

Wpisany przez bluesever

Środa, 18 Kwiecień 2012 18:51 - Zmieniony Środa, 07 Kwiecień 2021 19:04

Little Willie Anderson – Swinging The Blues (1994)



01. *Come Here Mama* 2:39 02. *Willie's Women Blues* 3:48 03. *Lester Leaps In* 3:34 04. *Everything Gonna Be Alright* 2:54 05. *Late Night* 4:11 06. *69th Street Bounce* 3:31 [play](#)
07. *Looking For You Baby* 4:21 08. *Been Around* 3:39

[play](#)

09. *West Side Baby* 4:12 10. *Big Fat Mama* 6:27

Little Willie Anderson (vocals, harmonica); Alto Saxophone – Pete Haskin Bass – Willie Black Drums – Fred Below Guitar – Robert Jr. Lockwood, Sammy Lawhorn Guitar, Bass – Jimmie Lee Robinson

"If you're a blues harmonica player, it's virtually impossible not to owe a debt to Little Walter Jacobs. Willie Anderson, sometimes known as Little Walter, Jr., was Little Walter's chauffeur, valet, drinking buddy, and occasional substitute on gigs. On this reissue of a 1981 LP, Willie is backed by some of the cream of Chicago sidemen: guitarists Robert Jr. Lockwood, Jimmy Lee Robinson, Sammy Lawhorn, and drummer Fred Below, another Walter alumnus.

Though not quite as fleet and adept as Walter, Little Willie's tone has a raw biting edge and impassioned power. Like Walter, his blowing is horn influenced... Anderson is consciously carrying a flame here, but not with quiet reverence. He blows for broke, and this is one of the most exciting harp albums since Walter's death." –CityPages, cdbaby.com

Blues on Blues has been defunct for quite some time, but Earwig recently restored Anderson's only album to digital print. It's a loose, informal affair, Anderson's raw vocals and swinging harp

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backed by an all-star crew: guitarists Robert Jr. Lockwood, Sammy Lawhorn, and Jimmie Lee Robinson; bassist Willie Black, and drummer Fred Below. Anderson only revived one Walter standard, having brought a sheaf of his own intermittently derivative material to the session (although he does take a stab at bluesifying Lester Young's jazz classic "Lester Leaps In"). --- Bill Dahl, allmusic.com

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