Wpisany przez bluesever Środa, 09 Grudzień 2009 16:09 - Zmieniony Poniedziałek, 17 Maj 2021 11:37

Albert King with Stevie Ray Vaughan - In Session (1999)



- 01. Call It Stormy Monday (Aaron T-Bone Walker) (09.00)
- 02. Old Times (01.15)
- 03. Pride and Joy (Stevie Ray Vaughan) (05.59)
- 04. Ask Me No Questions (B.B. King) (05.01)
- 05. Pep Talk (00.52)
- 06. Blues at Sunrise (Albert King) (15.10)
- 07. Turn It Over (00.51)
- 08. Overall Junction (Albert King) (08.20)
- 09. Match Box Blues (Albert King) (07.39)
- 10. Who Is Stevie ? (00.44)

Albert King – guitar, vocals Stevie Ray Vaughan – guitar, vocals Tony Llorens – organ, piano Gus Thornton – bass Michael Llorens – drums

Recorded in December 1983, In Session captures an in-concert jam between Albert King and Stevie Ray Vaughan, the latter of whom had become the hot blues guitarist of the year thanks to his debut Texas Flood, as well as his work on David Bowie's hit Let's Dance. Vaughan may have been the new news, but King was not suffering, either. He had a world-class supporting band and was playing as well as he ever had. In other words, the stage was set for a fiery, exciting concert and that's exactly what they delivered. Vaughan was clearly influenced by King -- there are King licks all over his first two recorded efforts, and it was an influence that stayed with him to the end -- and he was unafraid to go toe-to-toe with his idol. King must have been impressed, since In Session never devolves into a mere cutting contest. Instead, each musicians spurs the other to greater heights. For aficionados of either guitarist, that means the album isn't just worth a listen -- it means that it's a record that sounds as exciting on each subsequent listen as does the first time through. --- Stephen Thomas Erlewine, allmusic.com

download (mp3 @192 kbs):

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